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PSYCHIC LIFE

Vol. 4 No. 5 1984

PALMISTRY
Psychics in Egypt

PSYCHICS SEE JOSEPH AND MARY

ALEXANDER THE HEALER

ALEXANDER THE GREAT

MUSIC IN THE PYRAMIDS

THE FIRST CHRISTIAN CHURCH

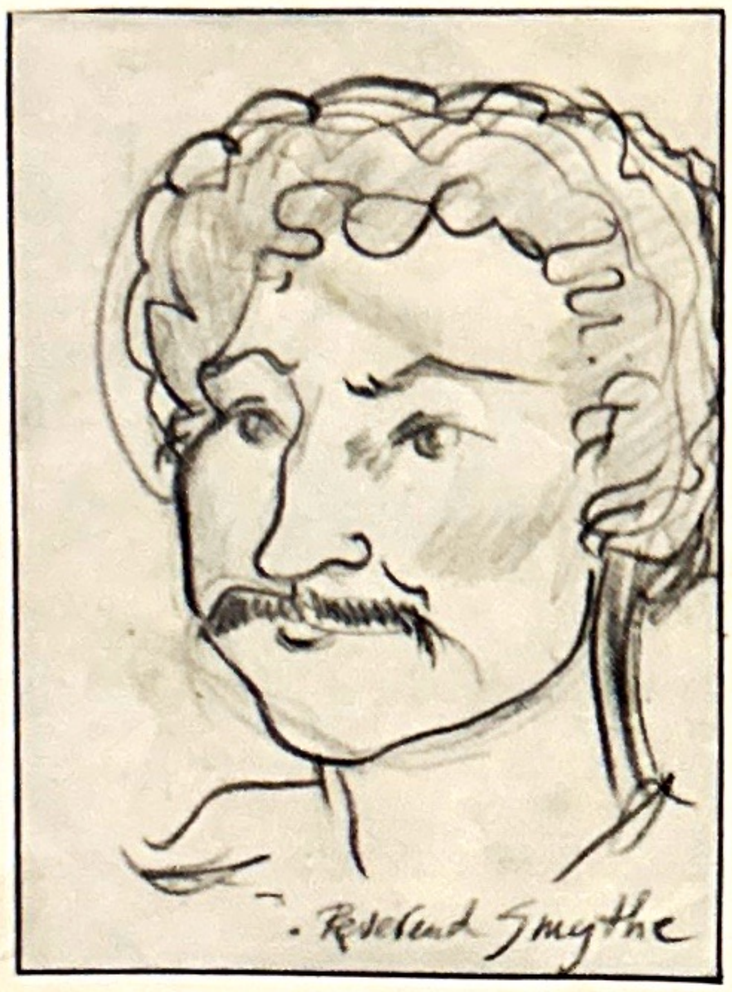
SPIRIT FOUND IN KING TUT'S TOMB

ISRAEL: SPIRITUAL ENERGY IN A HOLY LAND

HOW TO TRAVEL WITH A PSYCHIC CHILD

IS BEING PSYCHIC A CRIME?

advertisement



What happens at the Berkeley Psychic Institute?

from the Graduation Address
given by Rev. Jim Novak
on his graduation from the
year-long training program
of the Berkeley Psychic Institute
and the Church of Divine Man

Hello!

At the Berkeley Psychic Institute they went through my records and discovered that I was just one growth period short of graduating, so they chose me to give the valedictory speech. (A growth period is simply a change of energy levels that enlarge the awareness of the person going through this change...editor)

I was thinking today about family mock-ups. You know my Grandfather was a Baptist minister and my Uncle was just ordained a Deacon of the Catholic Church. Now I stand before you, Reverand Jim Novak. I am amused!

My introduction to the Berkeley Psychic Institute and subsequently the Church of Divine Man (it was a great surprise to me and many fellow year students, by the way, that the Institute was a seminary), came one night when I was playing music at a local night club. We had just finished our set and I walked out into the audience and sat down next to this attractive woman. As I look at it now I see that I got right into the center of her head. Her response to this "hello" was to hand me a card. She said "Why don't you go and get a reading? It's free!"

So a few weeks later, I showed up at the BPI of Marin for my reading and I was astounded! After realizing that most of these readers were students, I knew I could be a reader too! I was hooked. I started taking classes and eventually joined the year clairvoyant training program.

I want to thank all my teachers for putting up with my growth periods. It's been a really great year and I'm honored to be the valedictorian.

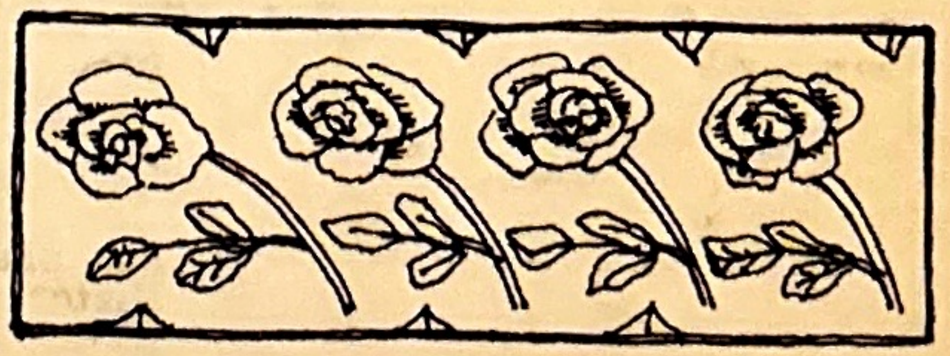
I really don't have much else to say, but I wanted to sing a song that was written by myself and the other year program students.

OUR CHURCH
Sung to the tune of
"Our House" by Crosby, Stills & Nash

I'll read the rose, and you read the chakras
On the guy who just walked in...today
Such a hazy aura, his 7th is illuminated
By a guru that is not too friendly to
the line,
Who's trying to be in present time,

OUR CHURCH is a very very very fine
church, with Psychic in the yard,
life used to be so hard.
Now everything so easy cause of Lew
La la la la la la etc.

I'll read the rose and you read
the chakras on the guy who just
walked in today.



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Editorial

Psychics and the Law

The ONLY Magazine
BY Psychics FOR Psychics
masthead

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This is your Psychic Life does not prescribe. The spiritual healings and spiritual techniques explained here are for educational use only. It is recommended that those seeking medical service see a physician.

In January a small psychic church in Northern Ca. applied for and received a permit from the city to use its public parks for a Summer Psychic Fair. In June a police, sergeant who doesn't like psychics, threatened to revoke the permit because he said the city had ordinances against psychic readings. It costs the church $500.00 in legal fees to protect its rights. The sergeant apparently doesn't know his law very well as there was no such ordinance on the books. Why doesn't the church take him to small claims court? It's too much trouble, they say. The members are afraid that it may cause a backlash from the planning commission who also has members who may not like psychic churhes; they tend to dictate where a church can be located (against the First Amendment).

An isolated case? I think there is a certain aire of political permissiveness that allows bureaucrats, instead of the courts, the license to determine what is and what isn't a First Amendment right. In August Rev. Everette Sileven of Nebraska ended many years of battle to have Christian School in his Bapist Church without state sanctioned teachers. How much money did it cost the people of his faith to help him stand up for a right he had all along? Why did most of the major religious bodies of this country take a public stand against the Supreme Court's decision in Rev. Moon's tax case? Because what was done to him could be done to them. Rev. Moon is now serving his jail term. A recent muckrake-toned article in the Independent Journal of San Rafael, Calif., questioned the Catholic heirachy who manage church funds as if merely performing the activity of money managment is a crime against people. And president Reagan preaches for school prayer. He wants to make a new law. The First Amendment already guarantees freedom of religion and even dictates that "Congress shall pass no law respecting the establishment of religion." So, will our President violate the law in the process of giving us a law? It seems making laws is a political disease.

Is it a crime to be a Psychic? Are there laws against practicing your psychic abilities-reading auras, tarot, astrology, palmistry? Yes, there are. Read Michael J Tamura's article - Healing and the Law- What you should know if you are a professional Psychic. (Page 8).

Also this issue of Psychic Life Magazine is the last of two issues on the theme of Psychics traveling out of the country. How did sixty psychics who travelled to Egypt last Spring affect that country? (Page 25 for Lewis Speaks) What was the Spirit in King Tut's tomb? (page 26). How to prepare for travel nutritionally-especially if you have a sensivite stomach and want to avoid the usual worship of the god Lomatil. (Page 35). What happended when psychics started to chant, and sing inside of the Great Pyramid of Cheops? Were they contacting the spirits of the dead or were there spirits coming through them with a message? (See page 17 for Sabina Krumpe's story of her intoning experience.)

The Coptic Church experience for the psychics was the highlight: An oasis in a desert of religious conflict; sensitive people with a simple faith, a non-verbal hosanna which rang loud and clear in the telepathic channels. A strange and wholly unexpected prophecy(See Vo. 4 No. 4) of the Second Coming of Christ to be set in the Church of St. Mark in Alexandria was a shock to many of the Psychics. It was not a message to a group of traditional or orthodox Christians-but to psychics, people who see spirit, hear voices, practice spiritual healing and meditation, and give aura readings as a daily experience, and who as a group might possibly only ascribe to eclecticism as a thelogy. This, I think, is the remarkable thing that happened. (See page 30 for Kay Soucy's Coptic experience).

Don't miss the expanded and growing Spiritual Marketplace; it is a free space for any psychic to list his/her abilities. (Page 39). Welcome in this issue Bodhi Rolle, The Art and Science of Palmistry. (Page 47). Hello to Robert Cole, the Astrologer who continues to give Psychic Life readers his meaningful readings. (Rising Sings page 44). Don't miss Shekhinah Mountainwater's Healing With Tarot. (Page 48).

Note: Psychic Life Magazine is looking for a UFO expert to write a column on sightings and alien experiences.

Executive Editors Note: Isn't it great that we have Freedom of Speech. No one can stop this expression—Psychic Life. In a recent case thrown out of court in Southern Calif an astrologer was being prosecuted for fortune telling; the judge reminded the DA that many people tell the future: the weatherman, stock brokers, sportscasters. Also the judge reminded him of Freedom of Speech.

Enjoy Your Psychic Life.

Susan Hull Bostwick
Editor

cosmic correspondence

(Psychic Life Magazine does not endorse or sponsor the letters sent in by our readers. We do encourage reader response to our articles and enjoy offering a space to share their psychic experiences...editor)

Healing Spirit

The greatest gift one may give to another, whether child or adult, is the awareness that something came about because of prayer.

I live in Sutter Creek, California, about 50 miles East of Sacramento, where Jane Way has been metaphysically aware of truths and happenings for several years now.

I have a story to tell and it all started when a local carpenter told us about a light that would move in the evening-mostly in the fall, near the end of Martin Lane in the city of Ione, California, about 12 miles from Sutter Creek off Highway 88. It seems that at the end of Martin Lane, across the street, there is group of large rocks with a fence around them. This carpenter said that there was a Indian Massacre in the area and at those rocks the women and children's heads were smashed.

Jane and I both felt that after hearing that story about the moving light and the Indians, that it possibly could be an Earth Bound Spirit, who would show his light in the fall.

I went to those rocks and prayed and this was my prayer: "Hear me old spirit-if you who appear as a light in this area and you were an Indian that was killed during the massacre, you are an Earth Bound Spirit and will not be able to free yourself until you forgive those individuals who did this terrible thing. You died with hate and revenge and you are Earth Bound. Forgive those people and that will release you so you may follow the light that is meant for you and you will be directed and guided in the Halls of Learning where you will then find out how you may help your family, your friends, your tribe and your nation."

I then went and told Jane about my prayers at those rocks, and she was so interested that we both returned to those rocks and prayed again as described before. As we returned to the Inn, Jane said she could see and feel many Indians(spirits) inside and outside the auto all the way home. As we talked all afternoon in her living room, the Indian Spirits were all about.

A few weeks later, we both attended a seance in San Francisco and one of the spirits that came through was named Long Pants and he thanked us for our prayers. I've been to another seance and have been told Long Pants is now one of my guides. I feel sure Long Pants has also returned to Jane to help free other Earth Bound Spirits in his group the same as Jane and I helped free him.

The power of prayer is loaded with energy and is used by spirit to accomplish what is needed.

Clay Lyman
Sutter's Creek, California

The Spiritual Healing Center

The Spiritual Healing Center offers the finest healing of the physical, emotional, and mental levels. Reverend Joseph Martinez enters a trance state where spirit Doctors work with spiritual instruments in a painless and bloodless way on the body.

The Spiritual Healing Center offers classes in self-healing. Students are assigned 2 Healing Masters who facilitate the evaluation of consciousness and such activities as grounding, centering, chakra and auric clearing, exorcism, and meditation. A Spirit Doctor is assigned in the intermediate class to channel 8 methods of psychic surgery.

Reverend Joseph Martinez is the founder and full-time healer of the Spiritual Healing Center. He was born and raised in the Philippine Islands and is one of the Philippine healers. He is a recipient of the gifts of Spiritual Healing, Psychic Surgery and Exorcism, and Spiiritual Dentistry.

Prayer Healing followed by Spiritual Dentistry is offered every Tuesday at 7:30p.m.

Meditation on Integral Yoga followed by group healing is offered every Wednesday at 7:30p.m.

Individual healing and counseling Wednesday through Friday 1-6p.m. Donation $50.00 per healing.

The Spiritual Healing Center
1739 Anza Street
San Francisco, CA. 94118
(415) 221-4058

cosmic correspondence

A Final Goodbye

"Where are we?"

"I don't know. I think that last town was Solano Beach or something." Katie replied. We were out driving around heading up the coast from Katie's mother's house in La Jolla.

"This is your old stomping grounds, isn't it?"

"So what! I'm just driving; it doesn't matter where." She sounded annoyed.

Hey, we were bored. We'd been to the zoo, the Aerospace museum, the beach, downtown San Diego and Coronado. It was the middle of the night to we went for a ride.

"Let's turn off and go down to the beach," I suggested. The bug swerved left toward a narrow cross street.

"How 'bout down there?" Katie shrugged. The road ended and we got out. We noticed a couple necking in a Corvette nearby.

Walking past the pavement edge we found ourselves at the edge of a sheer cliff overlooking the ocean. We put our arms around each other and admired the sight. I remember the wind was really howling, forcing us to lean forward against it.

In a few minutes I noticed some light green out of the corner of my eye. When I turned my head toward that part of the moonlit ocean, the green disappeared. Then I saw it again.

"Hey, Katie, do you see some energy down there?"

"Yea, I do."

"It looks like a boat washed up here one time," I said.

"I think there are some spirits that are still stuck where the boat was wrecked," she added.

When I was able to get some validation for the green stuff, I started to hear voices yelling for help.

"Do you think we sould help them?" I asked.

"Sure, why not?"

So, I yelled down there, "OK you guys, form a line on the edge right here." I pointed to the cliff in front of us. Instantly, there were twenty or more images standing along the end of the bluff, all dressed like 19th century sailors; bare feet, short pants, raggedy shirts. I was blown away.

"OK, you guys are dead," I said, "So pull your energy out of the ship down there and get into present time."

The beings, ghosts, apparitions, whatever the hell they were, became more solid and more animated. So I grounded all of them and hooked them up to the Supreme Being and they all left.

Except one.

I looked over at Katie and she was turned around looking at the Corvette.

"What are you looking at?" I asked.

The guy in the car has the same energy as this one being who hasn't gone away. I think it was one of his past lives. I'm communicating to him that he can take back his energy."

We watched the lone sailor fade away and when he was gone the Corvette started up and drove away.

Dan Pence

Past Life Prayer

My name is Benson; I am fascinated by your article on Past Life Prayer. Many psychics had told me that I am an old soul who had been through many lives, and I am very eager to find out my past lives. However, I am a person who has a lot of imagination, and I could not tell if the pictures/impressions I received are real past life memory or just imagination! (Some of them were quite bizarre) Could you please help me?

Sincerely, Benson

Hello Benson,

Thank you for your letter. Benson many times what you pull out of your "imagination" is really information that you as a spirit have gathered in one of your past lives, bizarre as they may seem in this body.

Karen enjoys getting this feedback from her articles. She assures me she will continue to write her article, How to Pray. See more of her information on page 36 of this magazine. Keep reading...Editor.

To Disagree

It was my enjoyable and amusing pleasure to read the "Intellectual Corner" article in the Volume 4 Issue 4.

I question that the section is appropriately named in light of the immature shots taken by Leigh Smith against Ruth Montgomery. The extensive use of quotation marks, smartass remarks like "I would hate to have to carry around a whole set of encyclopedias" has no place in an intellectual review of books.

Mr. Smith has every right in the world to his opinion, but it is a shame that his ego must be bolstered by belittling the works of another. I do not for one moment think that Ruth Montgomery is the greatest thing in the Universe, nor do I feel that her info is any better than the spirits who communicate with her.

I simply resent having someone of no better talent sit and nitpick the material. If Mr. Smith chooses to make a complete evaluation of a particular point and present his own viewpoint, that is fine and reasonable. It should, however, be an impartial presentation of fact for the reader to evaluate, and be free from sarcasm. That is how I see a worthwhile book review as being.

To each his own, however, and to Mr. Smith goes my amusement. His "talent" has given me the opportunity to interact and strengthen my own belief system, so I owe him one for that.

☆ Very truly yours,
James G. Miller

(Send your experiences, reactions, questions or thoughts to Cosmic Correspondance, Deja Vu Publishing Company, Box 552, San Rafael, Ca. 94901...editor)

Ask Sharon

by Sharon Santos

Dear Sharon
I am looking for one or more graduates of the Berkeley Psychic Institute who are practicing in the Phoenix, Arizona area. Can you refer me to someone in this area? Thank you for your time.

Lenne

Hello Lenne
The Deja Vu Publishing Co. has started a new service for people who want to communicate with a psychic in their area. I contacted the BPI. They don't have a record of a graduate in Phoenix. However, I have given your request to the Psychic Hotline and they will send you a psychic referral. Let me know how it works out. Thank you for your communication.

Sharon

Dear Sharon
Where to start? Your pen pal connection for psychics is an exciting idea! I'd love to be in communication with another psychic. Last week I was at a talk by Barbara Parkinson about female creative energy. It was an informative experience. I am looking forward to learning more in this area in the future. I am still integrating all that I picked up at the meeting. Once I learn something it leads to many more questions. After I had a healing I experienced a sinking into the floor feeling, what was happening? Also the reader mentioned that she "felt" that I was a trance medium, what does that mean and what should I do about it? I am looking forward to the possibility of finding a psychic pen pal and reading many more articles in Psychic Life.

Nancy

Hello Nancy
You have already started. When you asked to be in communication with "ANOTHER PSYCHIC", you found a place where people are in touch with a spirit and know how to say hello. Sometimes this is the first step to communicating with yourself and to start to ask the right questions! As I take a psychic look at you, I see that you began to ground yourself to the planet when you got your healing. Many times this will give the sinking feeling that you describe. It can help the body feel safer. Being a trance medium means that you are able to let other spirits into your space. The experience of grounding that you felt is a way for you to own your space for yourself and not let these spirits control you. Congratulations on your growth. I am sending your S.A.S.E to someone that I feel you will enjoy communicating with.

Sharon

Dear Sharon
For almost my whole life I have suffered from an invisible disease, invisible it seems to all but me, chronic nervous depression. It has played havoc with my life, particularly in the area of relationships.

I am becoming increasingly desperate to finally deal with this appalling handicap and claim the freedom which I know is mine.

The strange thing is that at one level I know what is true and real. Unfortunately, though, there are some times that I find myself quite powerless to deal with my own negativity. Whatever I do seems meaningless.

Needless to say I have tried many "cures" over the years. Currently I am combining some herbal medications with creative meditations to try to remember my early childhood, and develop some affirmations about the present.

I consider myself, at my best, a highly intuitive and sensitive being. I would appreciate any indications you might be able to give me about the karmic or psychic aspects of my present condition.

Is it my present life that is still unresolved or does it go further back.

The Prisoner

Dear Prisoner
When I say hello to you as a spirit, I see that there are really two spirits fighting over your body. There were some very tramatic events in your childhood that caused you to leave your body. The energy of this other spirit has been with you so long that you do not know the difference between you, the original being, and the spirit who comes in to your body when things get difficult.

This energy vibrates at a higher frequency than yours, which makes you feel nervous. You are very intuitive and sensitive; that is why you are so aware that something is wrong, even though others don't see it. The hopeless feeling you encounter is when the problems you experience are not your own. They are the problems created by this spirit when he is in your body.

You might validate yourself that you know when things are true. Actually I see that by taking care of your body and dealing with your childhood experiences, you have taken the first steps to owning your body for yourself alone.

You might enjoy getting a psychic reading and healing from someone who can help you take some of the energy our of these childhood experiences. You, too, might try the Psychic Hotline. Call (415) 459-3551 for a referral.

Sharon

(Any personal experiences or questions you may have will be answered by Sharon personally by send her a S.A.S.E. to Deja Vu Publishing Company, Box 552, San Rafael, Ca. 94901...editor) ☆

Alexander the Healer
Alexander the Great

Alexander the Great was born in August, 365 BC in the area of Macedonia (Northern Greece). He is remembered in history as one of the greatest warriors of all time, and to this day, many of his battle strategies are studied in the military academies.

Alexander was born the son of Philip II, a very successful warrior and King in his own right. His mother, Olympias, is well remembered by the historian as a very strong willed women (to say the least).

Alexander's parents did not get along well. Philip was often campaigning far away, and taking many new wives. Olympias was protective of her son, and the greatness she saw in him. She made public her opinion that Alexander was the son of a god. Since assassinations were part of the struggles for ascension to the throne, her fears and overbearances were not particularly unwarranted.

When Alexander was seven, he was given a tutor. Seven was the age then recognized as the end of childhood. Philip chose Olympias' uncle, Leonidas.

Leonidas was a harsh man, yet he did serve a purpose; it was necessary for Alexander to be fitted for his destiny. An example is handed down to us of the way he trained Alexander; "a night march to make him want his breakfast, and a small breakfast to make him want his supper." Alexander also spoke of Leonida's coming into his room and checking his bedding boxes and clothes chests to see that his mother hadn't hidden any luxuries or extras there.

When Alexander was thirteen, Philip decided it was time for higher education. He chose Aristotle to be Alexander's tutor and it turned out better than he bargained for. This was before Aristotle had become famous.

Aristotle was the son of a doctor, and during his time doctors passed their art onto their sons. This, coupled with his extensive education, part of which was under Plato, made him a teacher able to deal with Alexander's enthusiasm for exploration and discovery. On campaign Alexander studied animal and plant life, keeping records and having specimens sent to Aristotle. He is also known to have concerned himself closely with his wounded soldiers and personally prescribed for his friends.

Alexander was brought up to meet a "destiny" (mock-up) that he was aware of all of his life. It is said that he always slept with a copy of the Illiad and a dagger under his pillow. In the Illiad he saw himself.

Thoughout his life he communicated and received counsel from quite a number of "Gods". There was much more permission to communicate with spirit in his time, yet his talent for this, his certainty in this, is what made him such a great healer; this is the reason he was able to amass such incredible loyalty from so many diverse peoples.

There were many small territories throughout the areas Alexander conquered, even territories within territories. Among these areas there was often a great deal of competition, and prejudice against those not of a particular area.

Since travel was slow and exchanges of information slow and often out of context, misconceptions of people in cultures differing from one's own made it often very hard to communicate from one region to another.

Alexander often surprised his Macedonian soldiers by treating a conquered people with dignity rather than the pigs or barbarians his soldiers had been programmed to believe them to be.

Alexander understood that other existing cultures were as valid as his own. He enjoyed seeing different cultures and different lands. Alexander was a great healer, because he did not come to tear down what people had created, he did not come to break their spirit. Alexander came to unite the land.

He was able to appreciate what different cultures had created, and he was quickly able to dispel their fears of him and communicate to them.

Alexander could validate a culture, make offerings to their gods, experiment with their dress, and reappoint someone from their ranks, in trusting approval for them being what they had created.

It is a great healing for someone to accept your creations, to allow you to be different, to validate as a spirit for your uniqueness and ability. It allows you the enthusiasm to create more and move old and stagnant energy out of your space.

Alexander could communicate because he was not in competition; he was in enthusiasm. He was able to go beyond the programming of hatred and revenge because he had the ability to see his own uniqueness and creative levels. Alexander could allow others their weaknesses because it was not their weakness that he sought out.

Alexander broke barriers and set new levels of permission; he did not ask that his subjects play up to him, but that they play up to their own potential.

In Alexander's time, rule was often transferred by assassination. Brothers killed in order to ascend to the throne. Even Alexander was suspected of playing a role in his father's murder.

In his time, when one conquered a city or territory, the soldiers reward was to pillage the city. Prisoners were rounded up and lined the road into the city, with shackles connecting them. The conqueror would then ride up and preside over the execution or humiliation of the previous governors. They would then post their own people in charge and rule by force. Alexander was very different in this regard. He very rarely allowed his troops to pillage. Instead, he paid them very well. It was not his practice to line up the prisoners in shackles, nor to automatically kill or displace those that had been in power.

Alexander's conquest of Persia is a good example of his ability to communicate with spirit. Before he began these battles he studied the Persians, as any warrior would, but he noticed their rituals, their dress, and was aware of their destiny and their capabilities. As he took control, he did not mock their ways but rather, he recognized them as spirit, and often wore clothes that incorporated some of their styles, and reinstated some of their leaders. Far more than anyone else, he was able to gain a conquered people's loyalty. This is a big factor in his being able to create such a large war machine in such a short time.

After his father's murder, Alexander ascended the throne, in his twenty-fifth year. Alexander owned his kingship; he did not boast of it, or force it. When it was necessary to discipline or execute someone he was not indecisive. Yet he was not automatic in this as many of his time were.

By the time Alexander was thirty-three his armies had conquered the lands as far east as India, and south to encompass Egypt. In 323 BC, his thirty-third year, an old wound finally caught up with him, and he died. His ability to communicate made him one of the greatest healers of history. During his time there was permission for greatness and permission to own it, and know you were great. Alexander made his own rules and did many things not typical of his predecessors. For centuries after his death, people all over the world romanced their memory of Alexander. By David Doyle

Bibliography: "The Nature of Alexander", Mary Renault-Partheon Books, New York
"Alexander The Great", John w. Snyder-Twayne Publishers, New York
"The Search For Alexander", Robin Lane Fox-Little, Brown and Company, Boston Toronto.

Alexander Speaks

(After researching Alexander, David Doyle's interest in this man heightened. He and psychic Kirk Wilson, established a communication with the spirit of Alexander the Great.

They communicated on a spirit level, a level that allows a spirit to speak to a psychic without coming through the psychic's body. The following is their communication with the spirit that was Alexander....editor)

"In my interview with Alexander, I asked him if he was a healer. He replied, 'I knew little of medicine, I knew what was useful, I knew what Aristotle wanted (specimens from different area's etc.) I could, as you say "heal" by knowing; I knew this always. My soldiers were my charges, the doctors healed the soldiers. I could encourage the spirit. I could do that with one man or an army.'

"Alexander went on to speak of Aristotle, 'Aristotle knew my mind, feared for my spirit, taught me to see with my mind, taught me to consider, taught me that all had destiny, all have, all create. I learned regard for what I did not understand.'

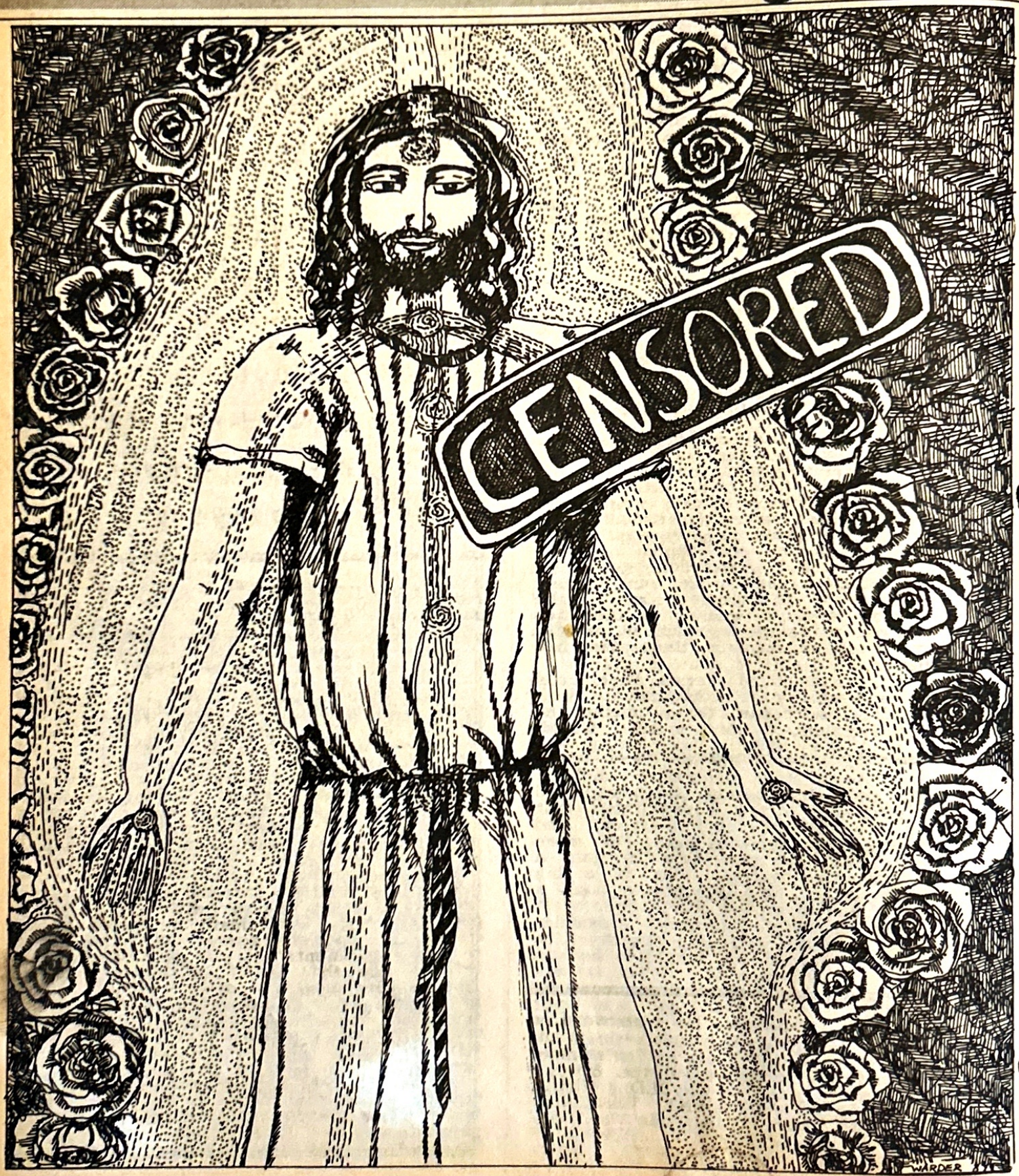
"When asked about his mother or what he wanted to correct as far as history, he replied 'Olympias married Philip to be my mother. She would suffer no one who did not see (Alexander) as she. I knew my destiny. Philip was only my father in body. Philip wanted me to die in battle. He was afraid he could not rule a larger empire. He ruled by force and could not see into them as I did. He could not tell them what they needed to hear.'

'Alexander also mentioned his early tutor, 'Tutor was to harden the body and mind, whet stone-'.

"I asked him if his mother was a problem and he said he started moving her out of his space in his thirteenth year."

-David Doyle

Healing and the Law



"A Dastardly Crime"

by Michael J. Tamura

In Berkeley, San Francisco, Marin, and many other enlightened cities of the New Age, clairvoyance and being psychic is an "offense against the person" and considered a dastardly crime.

Chapter 13 of the Berkeley Municipal Code contains ordinances regulating the "Public Peace, Morals, and Welfare." There we find the various "Offences Against the Person." First among such offences is "Fortunetelling and Clairvoyance."

"It is unlawful for any person, firm or corporation to engage in or carry on business in the city as an astrologer, seer, fortuneteller, palmist, phrenologist or clairvoyant for a fee or other renumeration or representative value for fortunetelling, soothsaying, clairvoyance, mind reading, phrenology, or palm reading in the city."

San Francisco, Marin, Los Angeles are among many cities that carry and enforce similar ordinances. Some of them even go a step further to say that clairvoyance is illegal even without compensation.

I can see why our city politicians and officials do not want any clairvoyants. Clairvoyance means "seeing clearly". Do you know any bureaucrat who sees clearly? These laws were made by the same sort of destructive, ignorant mentality which brought us brain lobotomies and electroshock therapy. The politicians did not have enough intelligence to become doctors, so that they could be licensed to destroy human abilities that they cannot control. So, frustrated, they pass ordinances to restrict people's abilities.

There is, however, one problem here. This ordinance is illegal in the highest sense of the word. It violates the very principles that are the foundation of this nation and the basics of our Constitution, the supreme Law of the land. First, it violates the very roots of our country put forth in the unanimous Declaration of Independence of the original thirteen colonies. "WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL MEN ARE CREATED EQUAL, THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN UNALIENABLE RIGHTS, THAT AMONG THESE ARE LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS."

Clairvoyance means "seeing clearly." Do you know any bureaucrat who sees clearly?

This municipal ordinance is the offense against the person. It deprives every psychic, every spiritual person (even atheists, ha, ha!) part of his/her life, liberty, and pursuit of happiness. The amusing part is that every successful person earns a good living because he is a capable clairvoyant! It is a crime to be capable and successful in many cities. Everyone I know who is truly happy is likewise a capable clairvoyant. Being happy is always a crime against the government, which thrives on punishing the people.

The ordinance violates the first section of the first article of the California Constitution: ". . . Among these (inalienable rights) are enjoying and defending and liberty

Every successful person earns a good living because he is a capable clairvoyant!

liberty, acquiring, possessing and protecting property, and pursuing and obtaining safety, happiness, and privacy."

And the Fifth Amendment to the U.S. Constitution: "No person shall. . . be deprived of life, liberty, or property without the due process of law. . ." What is life, liberty, property, and the pursuit of happiness to a clairvoyant? Why shouldn't a capable clairvoyant earn a living doing what he is most capable of doing, what God gave him the right to do, whether it is as an astrologer, tarot card reader, palm reader, or an aura reader. In the Bible, astrologers were called the wisemen. In municipal codes, they are called criminals! In a government by the people, serving people is a crime - with or without pay.

It is, however, all right for the government, the military, and colleges to hire psychics to experiment with and destroy people's lives. Many institutionalized people were subjects of government and other psychic experimentation. Do they really think that we are that stupid? Yes, even worse. That is why most of these laws are related to moral and welfare laws. Welfare laws have their basis in the concept that the State is the general guardian of all "infants, idiots and lunatics." This is the law of "parens patriae."

Above all, the city ordinances that try to deprive us of our abilities, livelihood, rights and freedom violate our most sacred of rights guaranteed by both state and federal constitutions: the right to have our religion and be true to the God of our own hearts.

Clairvoyance is a spiritual ability.Since when does the Constitution grant a group of city bureaucrats the right to dictate that we cannot practice our religion or the right to proclaim that our religion is illegal? Some cities try to dodge that by including an exemption ordinance excluding those who practice these abilities as part of a religion from regulation by these ordinances. However, even this exemption is often limited to people who are part of a "bona fida" religious order. Who is going to judge a religion as "bonafide" or not? The city council? The welfare department? And since when does the government regulate people's morals? Morals originate from one's relationship to God, which is religion. (By the way, did you know zoning laws are all part of public morals ordinances?)

The Preamble to the California Constitution says:

WE THE PEOPLE OF THE STATE OF CALIFORNIA, GRATEFUL TO ALMIGHTY GOD FOR OUR FREEDOM, IN ORDER TO SECURE AND PERPETUATE ITS BLESSINGS, DO ESTABLISH THIS CONSTITUTION."

What does God say about clairvoyance and being psychic? Every one of the prophets were psychics. Jesus was the greatest of the clairvoyants. How many times in the Bible alone is there mentions of Jesus seeing the truth or knowing someone's thoughts? God was well pleased with Him. Who were the wisemen bearing gifts to the infant Jesus but astrologers? How many times did Jesus refer to letting those who see, see? The Pharisees did not see and did not hear then. Today, the pharisees still do not see or hear. Look what they did to Jesus- - look what they're doing to you! Have a nice day!

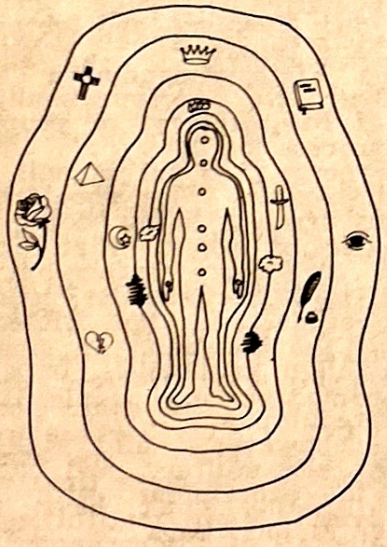
"Socrates is a public offender in that he does not recognize the gods that the State recognizes, but introduces new demoniacal beings. . ."

". . .he has also offended by corrupting the youth."

". . .we found this fellow perverting the nation, and forbidding to give tribute to Caesar, saying that he himself is Christ a King."

"And Jesus answering said unto them, Render to Caesar the things that are Caesar's, and unto God the things that are God's. And they marvelled at him." ☆

(Michael Tamura, a capable healer, reader and artist, uses his life experiences to enhance his articles. Michael has been writing for Psychic Life Magazine since the first issue, three years ago. Michael is also Bishop of Seminaries for the Church of Divine Man and Director of the Berkeley Psychic Institute of Berkeley...editor)



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Psychic Children Travel

by Karen Tamura

"You can't take that baby up there! It's too dark; there's not enough air; it's very narrow and steep, no, no!"

I was standing outside of the pyramid waiting to go inside with my five month old boy in my arms.

I knew it would be all right. I knew I could always come back down if it really did look unsafe. I was so glad that I was psychic and could protect myself and my son from everyone else's pre-conceived ideas of what was right for me.

I had come to Egypt to see those pyramids and so had my son. We had done a lot of psychic work together before we ever got on the plane.

I was in good communication with the spirit of my son, and I was aware of his limitations, the things he could do, his stamina and his intense and clear desire to travel, meet people and rock and roll.

When I decided to take him with me, I knew that my trip would be slightly different from the rest of our tour group. I might not be able to do all of the things on the itinerary. I decided that I would stay in communication with him and let him tell me when enough was enough. I made a strong postulate to myself that I would not throw the energy of punishment or invalidation at him if I had to spend the evening in a hotel room. After all, I was the one who wanted him to come with me.

One thing I know about traveling with children is that you really have to like them. You have to enjoy spending time with them.

I also knew that Nicolas wanted to travel. He had created this trip for himself, because he wanted to go; he was a fantastic traveler. He traveled 23 hours on the plane with no effort. We were on the move all day. He was happy going and communicating with all the people on the trip.

After we decided to go, I started to bump into all of the pictures or concepts that other people have about traveling with babies. These pictures weren't very good, all the hastle, effort, millions of suitcases, crying babies, fighting parents.

"That kid is going to ruin my trip," was the energy from the man and woman next to us. "He will scream the whole time."

I needed to be amused and take all of these pictures out of our reality. My son and I didn't have to be stuck on these concepts.

Children are very psychic. They feel energy. They see pictures. If a man sits across from you, and your baby starts to fuss or cry, it is probably because that man's energy climbed into that baby's head, or he placed a line of energy into the child or he threw punishment pictures. If the parent then joins in and punishes the child because he or she is crying, it just gets worse. It makes a dramatic difference when you take the man's energy out of the child's head. Children respond very quickly.

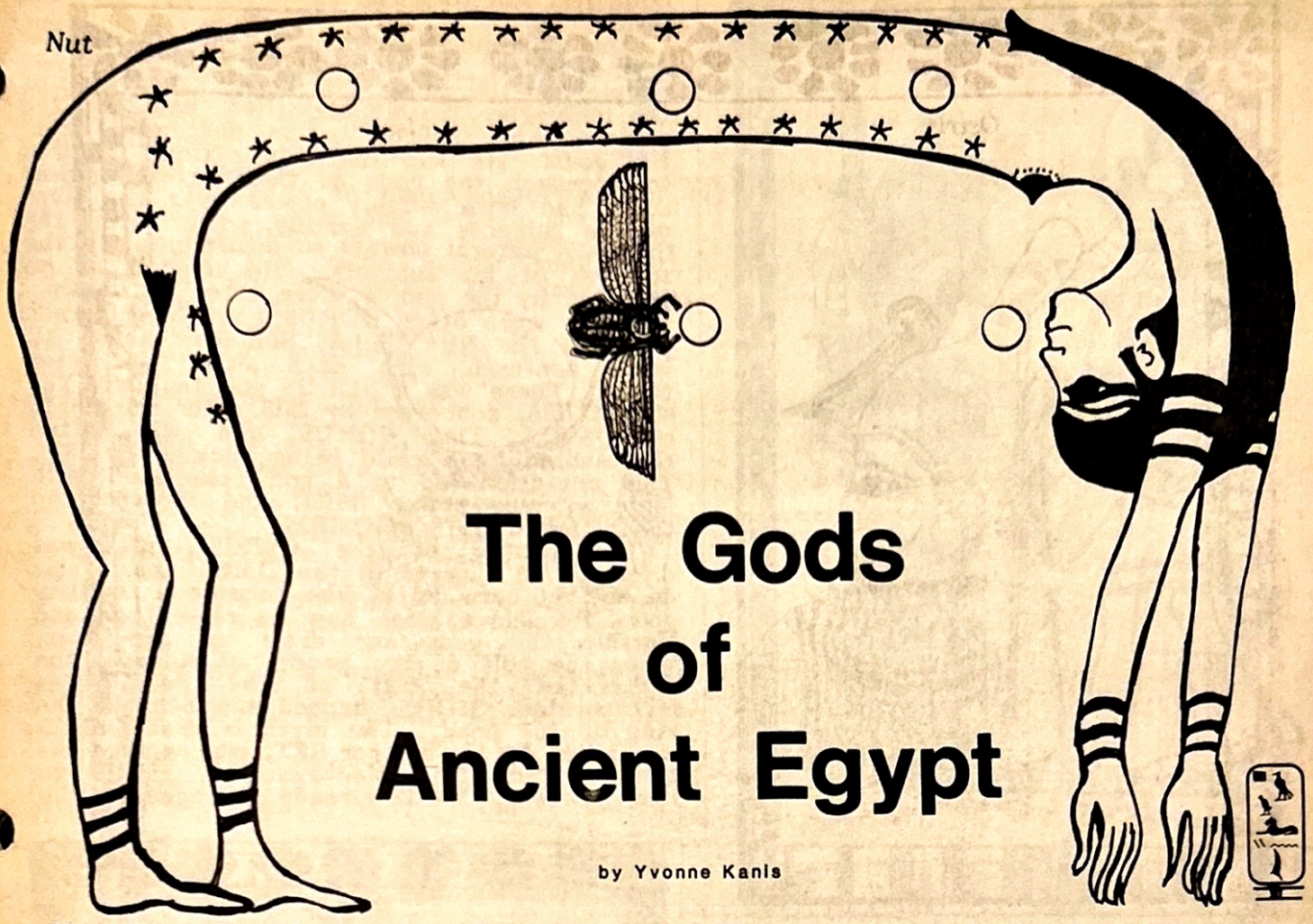
I found that the only time a child is overwhelmed is when someone has invaded their space on an energy level, or the child is tired or hungry. All of these situations are easy to remedy. You either heal them by grounding them (create a line of energy from the base of their spine to the center of the earth and let this foreign energy drain out of them), feed them or let them sleep.

It's important not to go into competition with the people around you who don't have children. If you start to feel like you are missing something or that other people get to have more than you do because you have a kid along, it is no fun. If you start noticing that other people have more time to relax, or that they probably don't have to change diapers, pack diaper bags or carry someone around in their arms, you will be destroying your trip. They created their trip one way and you decided to create yours another way.

Can you find enjoyment in waking up in the middle of the night or cuddling someone you love while you look at 5,000 years of history. Competition destroys what you do have, and it doesn't give you anything that you would enjoy in return.

All in all, the only thing that really matters is what you and your child think or feel. If you both want to go inside the pyramid and it looks good, then it's the thing to do. ☆

Osiris
Isis



The Gods of Ancient Egypt

by Yvonne Kanis

Nomadic groups from Asia, Africa and the Mediterranean settled in the Nile Valley, each bringing their own gods, myths and rituals. Their survival no longer depended on hunting but on agriculture. Here the first changes in myths occur, changes that would continue to happen throughout the history of ancient Egypt. Gods with animal characteristics, who had provided for a good hunt, changed into gods that could produce a good crop. That's why the gods have animal attributes in Egyptian mythology.

There were many groups living independently from each other. When one group conquered another, the conquered god and his rituals were incorporated into the existing god. The priests made sure that this happened so that the people wouldn't rebel. Egyptian religion had no specific creed. It was based on rituals: rites were the reenactment of the process of nature. The ordinary person focused his worship on those forms that were most appropriate to his life at that time. He was free to use his imagination. The pharaohs had a "different god"—the official god of the kingdom—a god was unapproachable to the people. When tthe pharaohs patronized the local gods, the gods gained national importance. As you shall see, the gods described in this article have many backgrounds and served many causes. This is a reflection of the intermixing and adoption of different cults.

Throughout Egyptian history, the most prominent gods represented in some way the powers of creation and fertility; myths were explained in terms of earth, water, sky, rain--all important aspects of agriculture. There were many gods, 740 at the time of Thethmos III; however, little is known about most of these. Most is known about the gods of the pharaohs, which were documented in the pyramids and pyramid texts.

Creation was the most important event in history. The whole aim of society was to preserve the divine order established by the Creator. The Creator had many forms and names; it seems that all myths agree, however, that he rose out of the watery abyss called NUN.

"In Memphis the priests described how the thoughts of the Creator became the gods and everything else that exists. When his thoughts had shaped them, his tongue gave them life by naming them. Thoughts and words were the power behind creation." *(Gods and Pharaos from Egyptian Mythology, Geraldine Harris, Schocken Books, New York, 1982.)

Three main gods stand out: RA, HORUS and OSIRIS. These cults intermingled under the reign of Menes, 3000 B.C., a 'Horus' cult pharaoh who built cities close to Heliopolis, the center of the RA cult, and near Abydos, the center of OSIRIS. Each of these gods have attributes of each other and so do their myths.

RA, which means Sun, was the creator or sun-god. He was the father of the gods and of mankind. He rose out of NUN inside a lotus blossom to which he returned at night. He was also described as a phoenix alighting on the pyramid top of an obelisk, symbolizing a ray of the sun.

He was said to have produced the first

Sobek

couple: SHU (air) and TEF NUT (rain), who produced GEB (earth) and NUT (sky), whose children were OSIRIS, ISIS, SET and NEPHTHYS. He was also said to be the son of GEB and NUT in the form of a cow hatched from an egg formed of clay or was laid by GEB in the form of a goose.

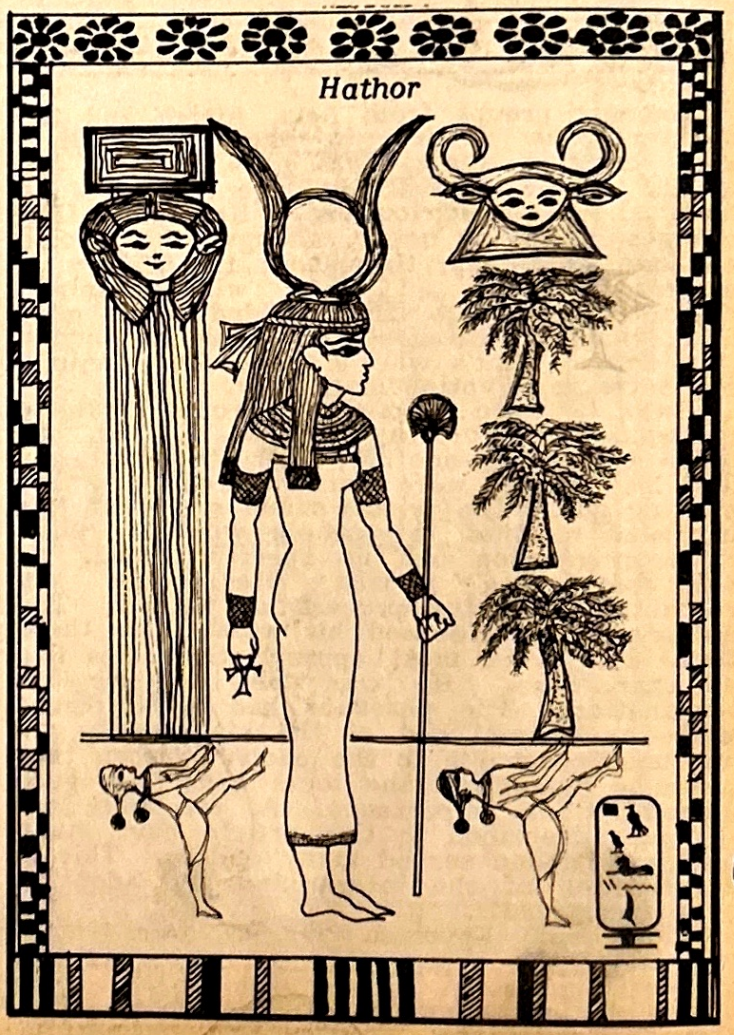
His eye was mentioned in a myth where the eye left and THOTH (moon) was sent to fetch it back. In the meantime another eye had formed on RA. The old eye was then placed in the shape of the uraeus serpent on the brow 'where it could rule the world.' The pharaohs wore this symbol to indicate majesty and his descent from the sun-god. The eye has also been recounted as being sent out as his daughter, HATHOR, who, in the form of a lionness, subdued the rebelling subjects of RA when they no longer honored him. Afterwards RA withdrew into the heavens, raised by NUT (sky) separating earth from heaven. THOTH (moon) brought back the light. This is how day and night were explained, and RA's heavenly kingdom became an afterworld where men could hope for eternal life.

HORUS was another revered god, originally a warrior and victorious leader, depicted as a falcon. When Menes, founder of the first dynasty, erected the city of Memphis near Heliopolis, the HORUS and RA legends combined. HORUS became a sky-god. His right eye became the sun; his left, the moon. When Heliopolis regained its religious supremacy, HORUS became the son of RA. The king was then seen as the earthly embodiment of RA, due to HORUS's victorious qualities, and took the name of HORUS as his own.

The pharaoh became the upholder of the divine order, the intermediary between the people and the gods. His nature and those of the gods were closely identified, and soon the pharaoh was thought to be descended from the gods. He was the only official allowed to approach the gods as their priest and as such, had both earthly power over the lives of his subjects and earthly power over the forces of natural powers so detrimental to the survival of his subjects. He needed to be placated by the people, even after his death.

There were other HORUS gods in different parts of the Nile Valley. Somehow these all were confused with each other in later times. There was a HORUS god that was the son of ISIS, conceived by ISIS after the death of OSIRIS. This HORUS god was often represented by a child being suckled by ISIS. This confusion led to a god associated with Majesty, plus power (ISIS), and incorporated the afterlife myth of OSIRIS.

The center of the OSIRIS cult was originally in Busirus in the Delta. Osiris was an ancient corn deity, who became a fertility god. He showed man how to raise food and worship the gods and drew up the laws. When the cult of the people of Abydos, the center of the cult of the dead, was inccrporated, OSIRIS changed and became the king of the dead. The myth is that OSIRIS was killed by his brother SET, who wanted his throne. ISIS, his wife, restored OSIRIS to life; however, OSIRIS already belonged to the


Hathor

world of the dead and preferred to remain there.

OSIRIS was represented as a dead king with only the hands emerging from the mummy wrapping to grasp the emblems of supreme power, the shepherd's crook and whip. His body was colored red for the earth or green for vegetation.

ISIS was originally an independent deity, a mother-goddess. Later she became the wife of OSIRIS, established in the Northern Delta at Sebemytos. Her name means 'seat' and signifies that she personified the throne of OSIRIS. She helped OSIRIS by instituting marriage and teaching women corn grinding and weaving. As mother-goddess, she taught OSIRIS the practice of agriculture. She had great knowledge of the arts of medicine, some given to her by THOTH.

Isis saved her son HORUS, who SET had made violently ill after he found out that HORUS was the son of OSIRIS, whom he hated. RA helped her cure HORUS, because if HORUS died, evil would have won over good and the whole world would have been taken over by bad (SET). This was symbolic of the relation between the pharaoh, the gods, and his subjects. HORUS was seen as the archetype of the pharaoh; RA was concerned about the pharaoh. If the pharaoh should come to harm, the whole world order would collapse, so the people had to protect him.

While OSIRIS represented the Nile floods, ISIS represented the land, which had to be protected from SET, the desert.

In art, she was represented as a woman with a throne on her head or a crescent moon, or crowned with lotus flowers and ears of corn. She was revered as protector of children, especially from disease.

THOTH was an ancient deity, which came from the Delta and had many connections with other Delta gods. His cult center was in Middle Egypt, the town of Hermopolis. Originally, he was a funerary deity. He is seen as the bird that laid the cosmic egg and was mentioned as the inventor of speech. He is also said to have appeared on a lotus flower. He is described as the heart of RA's tongue of creative power. He was the one who retrieved RA's eye upon which RA created the moon as a reward or allowed THOTH to create it, and he appointed THOTH as his representative of the night and sky.

In association with the moon, he was called Measurer of Time, which led to him being the inventor of math, astrology and engineering, which in turn was seen as a connection to magic. THOTH became the Lord of Magic. He taught ISIS many spells.

Another role of THOTH was that of master of the words of God; he was said to have invented the words of characters. He was the scribe of the gods and as scribe of RA was worshipped by the scribes and priests.

In Osirian beliefs, THOTH was seen as the upholder of justice and a mediator and searcher after truth.

In art, he was represented as an ibis-headed man wearing the moon crescent

and disk. As a god of the dead, he wore attributes of OSIRIS—crown with disk, uraeus and horns.

HATHOR was a sky-goddess, represented as a cow and known as a mother-goddess, sometimes called creator of the universe. She was one of the few deities represented full face. In fact, her name means "House of the Face." The name HORUS was derived from the same roots so both were closely associated. She was said to be the daughter of NUT and RA. She is also known as the eye of RA—the eye that took the form of HATHOR when RA sent it to subdue his rebellious subjects. She enjoyed imposing her will on men and appeared as a lionness. RA did not intend this to happen, got her drunk and her character changed to a joyful one. She was often confused with NUT, also a sky-god and also depicted as a cow. She was said to suckle the pharaoh, the living HORUS. In this aspect, the queen was identified with HATHOR, so she became the goddess of dance and music because the queen danced and played music for the gods in the temple.

HATHOR also presided over the toilet of women, and was therefore loved by all women. She became protectress of pregnant women.

In art, she is depicted as a woman with a cow's head.

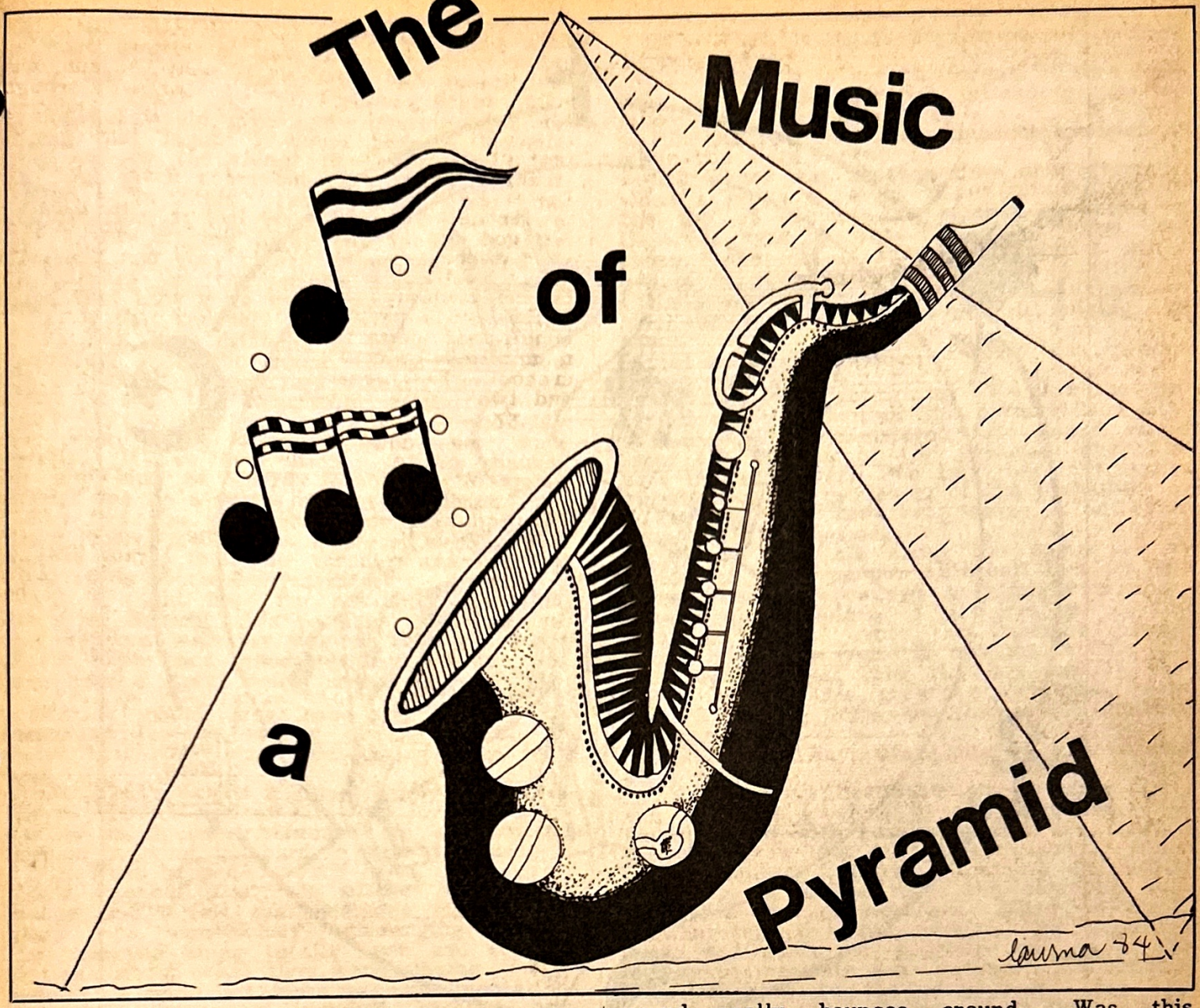
As well as a symbol, NUT was also a sun-goddess. She was a woman with an elongated body arched over the earth, and associated with the sun and moon as their mother or as a cow whose eyes they formed. NUT gave birth to OSIRIS, HORUS, SET, ISIS and NEPHTHYS. She was sometimes seen as the mother and daughter of RA; the sun was seen as being reborn in her womb. Through association with Khepri, the reborn, resurrected sun, she was identified as protectress of the dead.

SEBEK was a city god of Crocodilopolis in Lower Egypt--"he who causes to be pregnant or fertile." In the 12th dynasty he became the god of the pharaohs and was worshipped everywhere and identified with the sun (SEBEK-RA). In Osirian belief, he was said to be the form HORUS took in order to retrieve OSIRIS' body parts. He remained a fearsome beneficient deity. He is represented as a mummified crocodile, or as a man with a crocodile head wearing horns, the solar disk, and two uraeus serpents each wearing a solar disk.☆

(Yvonne Kanis, author of this article, She likes to write. In her own battle against writers block, has started to give readings to other's whose creative writing flow may have dammed up at times.

Psychic Life thanks Pauline DeMarco for the beautiful artwork on pages 12-16. This is her first contribution to Psychic Life Magazine. These drawings will be professionally matted and framed and sold in the crafts store at the next Deja Vu Fair. If you want a personalized cartouche (see psychic Life Vol 4 No. 4, page 26, Hieroglyphics), Pauline would be glad to make you one. Contact Deja Vu Publishing Company, (415) 459-3551 for more information...editor)

The Music of a Pyramid



by Rob Bryant with Sabina Krumpe

(Reverend Sabina Krumpe is Director of Music for the Church of Divine Man. She and approximately sixty other Bay Area psychics spent three weeks in Egypt in March of 1984. The following interview is an account of her experiences as a psychic and a musician. Part of the information in this article was derived from a cassette tape recording made by David Doyle during a visit to the King's Chamber in the Great Pyramid of Giza. This recording and a device known as a strobe tuner were later used to determine the actual pitches of the sounds made during that visit...editor.)

PL: When did you first experiment with sound on your trip to Egypt?

SK: The first time was during a visit to one of the smaller pyramids. Tom Prussing and I went into an underground chamber, and I decided to do some vocalizing. It was a very small chamber about five feet across, and was more like a hallway. When we started to sing, the resonance was incredible. The walls didn't absorb the sound, they resonated with it. I felt surrounded with the sound.

PL: I know when I sing in the shower the sound really bounces around. Was this something different?

SK: There was almost no echo in the sound and at the same time, I felt it was being amplified.

PL: What do you attribute this to?

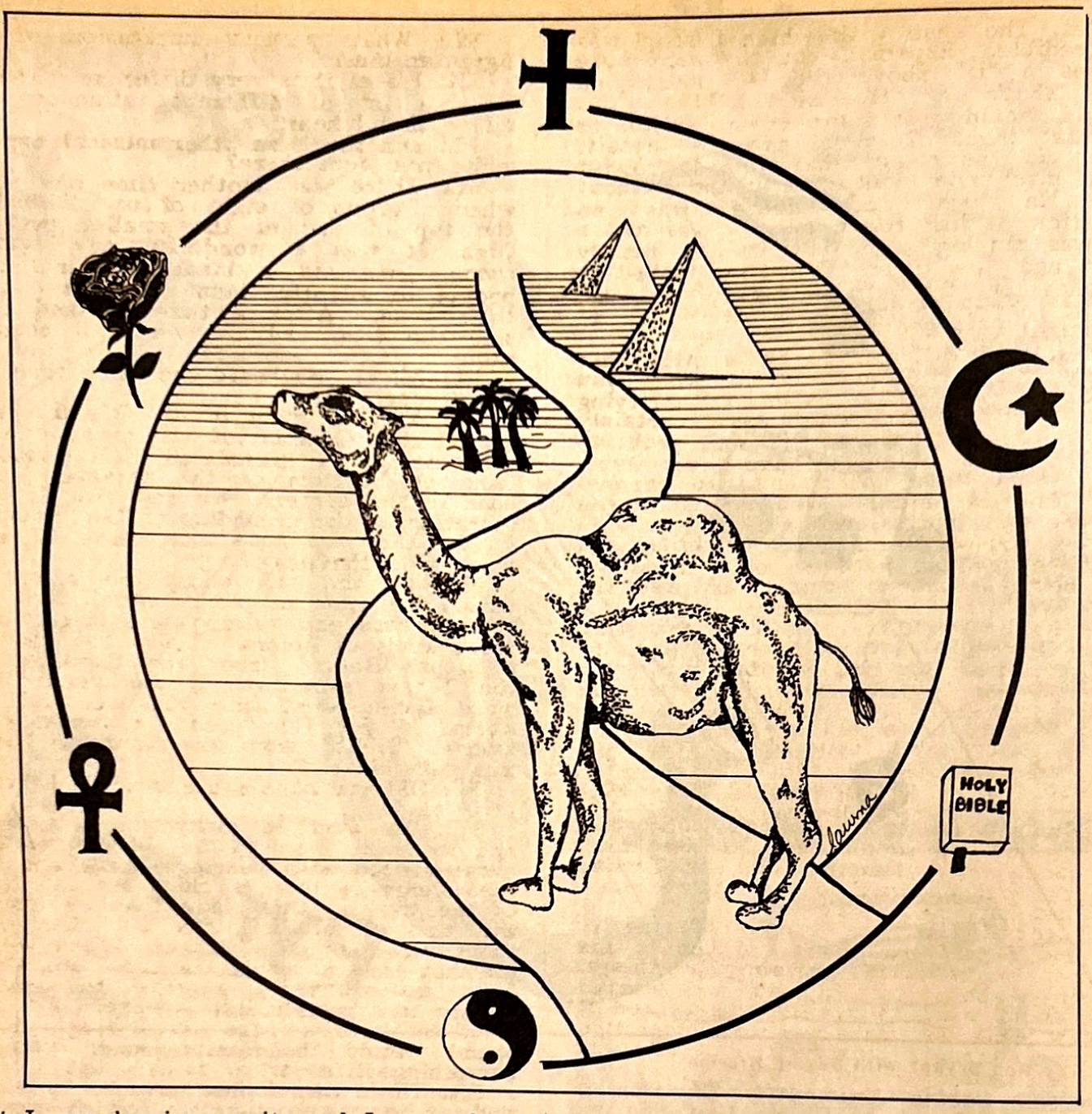
SK: The energy. Tom experienced something very interesting. He said that he had never sung like that before. He produced really beautiful sounds. He came out with these round, full tones and harmonies. Both of us just experienced it and let the energy take us through. That was the initial singing experience.

PL: As I listen to you talk about that occurrence, there is a sense of wonder about it all.

SK: Yes, that's right. We really didn't want to leave.

PL: Did you do more experimenting?

SK: Yes. I think it was a day or two later that we visited the Great Pyramid and I sang in the King's Chamber. The whole group was there at first, about sixty of us. We did some energy work and had a meditation and were on our way out. That was when someone suggested to Lewis that I sing. I was standing right next to the King's coffin



in fact I was leaning on it, and I started to sing in these low bass tones. Basically, I decided to let the sound come through and I left myself out of it.

PL: I remember from the tape that you were in the very bottom of your range. Were you matching the energy around you?

SK: That's what I think it was. I felt that I was channeling some of the energy there. It felt like ancient energy from some kind of ritual. It could have been a monk or a priest or whatever was happening at that time. It felt like I didn't have that much to do with it. At that point a number of our party left. There were about fifteen or twenty people left from our group. The energy changed and some of the other people were interested in doing some singing and chanting. That started with several different people and I decided that I would sing some more. I started to sing in a higher range. All of these things happened without my thinking about them. Everything was spontaneous. When I began again, I sang very high. Afterward, when we used the strobe tuner to test the recording that David made we discovered that the pitch of the first note that I sang was one octave above "A" - 438 cycles per second. This pitch is related to the measurements used to build the pyramid. The math of the structure is built around those numbers and vibrations.

PL: So you matched the energy of the pyramid?

SK: I matched that energy and, for once, did not interfere with the energy.

PL: Did you find that easy to do?

SK: Yes, because it was such unusual energy to be in and it seemed that everyone else allowed that to happen.

PL: What were you aware of while you were singing?

SK: The first high pitch that I sang had a sense of total freedom to it. There was absolutely no body effort involved in creating that sound. It just poured out. The sound was tremendous in that chamber which is good sized but not huge.

PL: I remember from the tape that the sound was very resonant.

SK: Yes. The ease with which I sang was quite incredible. Especially on the next note which was a "D" above the "A" mentioned earlier. That's a "D" above high "C". Normally I would give some consideration to singing that high. I would prepare myself, relax and do the things that you do to let that high pitch come out clearly and without tension. In this case there was no consideration, it just rolled out. I was aware that I was singing high, but it was totally effortless and very clear. When we looked at the pitches on the strobe tuner, we also found that they were very accurate.

PL: Is that unusual?

SK: Yes. It is difficult to hit a pitch that accurately with the voice. Even when you try, it doesn't happen that often. The trying seems to be the key word as I certainly didn't try to do anything. It was probably the least trying thing I have ever done vocally. If I've ever been an open channel for any kind of energy or sound to come through me on a vocal level, that was it.

PL: Are you a direct voice medium? (A direct voice medium is a person who allows another being to come through and use the vocal cords of the body...editor)

SK: I might be. I'm not sure how that works in singing. It's possible that some of that happens with my singing; that was some of the experience I had. It felt like it could have been a direct voice experience.

PL: It could also have been that you responded to the energy of the place. It seems that you "own" your singing voice very well.

SK: That's what I think really occurred. The experience was so different for me; there was so much energy around me and coming through me that it's hard to know for sure.

PL: What happened next?

SK: I recall that the pitches started to change and I felt that someone else in the group was consciously rearranging things. They stopped being totally open and started to think about what they were singing and it seemed to come out more as experimentation with some thought involved rather than letting the sound come through.

PL: Did you eventually get back to the original pitches?

SK: I think we did. As we found out from the strobe tuner, we played around in different keys and it looked like we were trying to get back to that "A". That seemed to be the final resolution.

PL: What do you feel was the significance of that pitch?

SK: I felt that we were tuning into the energy of another time.

PL: Were you aware of past lives?

SK: I was aware of seeing different images and people as well as looking at some of the things that had happened in the past. A lot of it was ritual.

PL: Do you have a sense of how sound might have been used in the time of the pyramids?

SK: It seems to me that sound must have had a lot to do with how people channeled energy through their bodies. It seems to be one of the ways that they did healing and got energy to move. I also have a sense that sound had to do with taking people out of their bodies as a part of the rituals of the time.

PL: What is your impression of modern Egyptian music?

SK: I feel it is very different. There have been a lot of different influences on the music that I heard.

PL: Did you have other musical experiences while you were there?

SK: There was another time one afternoon when a group of eight of us climbed up to the top of one of the smaller pyramids in Giza. It was a wonderful day; warm and sunny. We did a meditation and I asked people to silently "hum" or hear a pitch in their head. After a time I asked them to sing the tone and we were all singing the same.

PL: All of you heard the same tone in your mind's ear?

SK: Yes, all eight of us. We felt that we sensed the vibration of the pyramid and that the energy we translated into sound came from the bottom of the pyramid, near the base in the center. We felt that it was the vibration of the grounding of the pyramid.

PL: Did you have any sense of a color along with that sound?

SK: We did talk about the color and it varied for some people. I recall that we got some greens and yellows and bright oranges; those kinds of colors. I also had one of the clearest "Hellos" from the Supreme Being that I have ever had. It was wonderful. We were facing west into the sun and it was warm. I got this great, enthusiastic, very amused "Hello" from the Supreme Being. It was very clear.

PL: Did you have other musical experiences after this?

SK: We went to many places after that, and we were inspired by the pyramids. We experimented with hearing sounds and sensing the energy in lots of chambers and in some of the tombs. One thing that we discovered was that all of the ruins and chambers had their own tone or vibration. When we would hit that tone it would resound. We would be quiet and relax for a while and allow the energy to translate into a tone. We became very sensitive to the pitch level that the room wanted to vibrate at. There were times when I would be moving into a chamber and a few hundred feet away I would hear these guys already in there singing, and the sound would be vibrating and carrying throughout the whole building. Some of our tour guides weren't too happy with us.

PL: It seems that you had a lot of fun and enjoyed yourselves.

SK: If we did get quieted down we just moved on to another place. We didn't let anyone stop us.

PL: As a vocalist, singing would be a natural way for you to say "hello" to these places. How did did this effect the other people with you?

SK: These people are all psychic and were very sensitive to the energy. They allowed themselves to experience the energy around them and vocalize it. There were a number of people who had not done that before. From my conversations with them I would say that they found a great deal of freedom with their voices. Some discovered that they had a lot more to offer in this way than they previously thought.

AAAAAAAAH!
Thump
Screeech
YAMASAKI
WARDER

HEALING FROM AMUSEMENT

by Shelley Hodgen

The Greek Islands are famous for their long history of being a center for healing, and we were anxious to spend time there. We arrived at the Island of Rhodes at night after a long day of traveling and touring, and settled down to deciding how to pamper and give to ourselves.

As a spirit in a body there are many ways to heal oneself. This can be any way in which one begins to give to oneself, let go of problems, relax, and feel some amusement. I noticed in Rhodes that some of us psychic healers began doing just that. This ranged from eating good food (Greek salads, fresh seafood), to laying in the sun, shopping, buying fur coats, swimming, hiking and the popular sport of renting motorcycles and touring the island.

This activity is the cause of one of my good friends finding herself on an even more intense healing program than she had bargained for, and the reason I spent my first afternoon in Rhodes in a Greek hospital putting all my healing talents to use.

> I noticed the doctors and nurses around her matching her pain and fear.

After a morning of eating and sightseeing, four of us decided to rent mopeds and ride around the town. Everything was going great until Mary Bell decided to find out which was harder—her leg or the sidewalk. Well, you can imagine who won. As I came up to her after seeing her hit the curb and fly through the air, I could see there was a deep wound in her leg just below the knee. Mary Bell is a healer herself, and the first thing she said as we came to help her was "Ground me." She was referring to the technique of creating an energy cord between your body at the base of your spine and the center of the planet. This allows any pain or foreign energy to go out of your space. A great way to use grounding when physical pain is to actually ground the part of the body in pain and allow the pain to release down the grounding cord. We did this for Mary Bell and just at that moment a car stopped to help. My friends stayed to take care of the bikes, and I went on to the hospital. My healing energy was now running at full force.

On the way to the hospital I was aware as a healer that unless I took care of my own space and healed myself first, I would not be in any shape to do any healing on Mary Bell or anyone else. I immediately began grounding myself and making separations from Mary Bell's pain and shock. I communicated to my body that it was not the one hurt and that I was fine. This became especially important when we first reached the hospital and Mary Bell began screaming. I noticed the doctors and nurses around her (all healers themselves) matching her pain and fear, and the room became ungrounded. I quickly grounded the room and everyone in it. As I began to find my certainty, I began to find my amusement. Psychic healers cannot heal well when they are matching the pain around them, but in amusement, the healing begins to happen. I noticed everyone began to relax and even began to find amusement—including Mary Bell.

As the doctor worked on Mary Bell's leg, this amusement became important to her. I held her hands helping her ground and communicated about amusement. She was able to let go of the pain more quickly. The Greek doctor was a capable healer and also aware of the importance of amusement, but even he was surprised when Mary Bell actually laughed from time to time. At one point, he asked if we were laughing at them, but we both responded that, no, we were laughing at ourselves.

The first step in healing yourself is to find some amusement at the situation or problem you have created. This may seem difficult in some situations, but that is when the tool of grounding becomes important. When you ground, you grant yourself the right to be on this planet, and find the ability to be amused at all you have created. ☆

(Shelley Hodgen is the Director of the Berkeley Psychic Institute of Sacramento and has taught Psychic Healing for 3 years. Shelly found many ways to validate herself for her healing information in her travels. She shares this infromation each issue the this column....editor)

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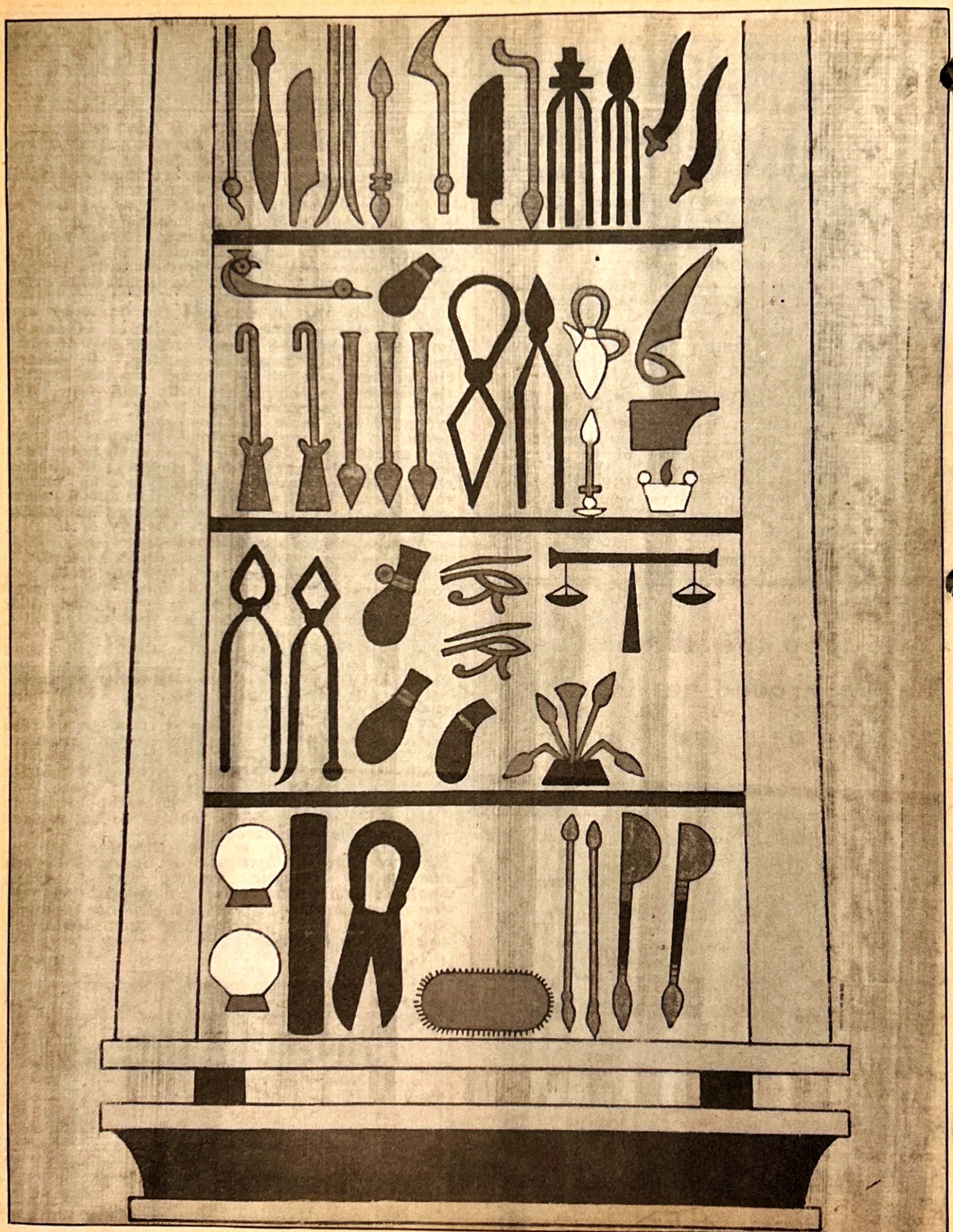
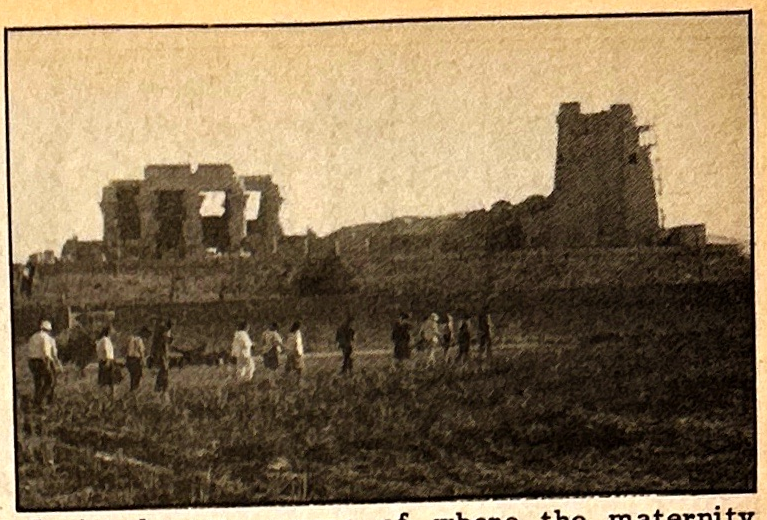


Kom Ombo: Ancient Hospital

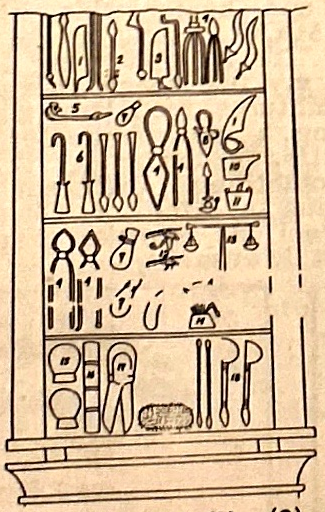
by Carol Tracy



I felt as though I had entered the Mayo Clinic of Egypt 4500 years ago. Kom Ombo, the unearthed temple of the Gods Horus and Sebek, was, for me, a strong pull into a past life—that of a surgeon in one of the ancients' most advanced healing centers.

This was a place where the most difficult medical cases were sent, the ones not able to be handled locally. I became very excited as I walked through the refurbished ruins, realizing that I knew what had taken place here long ago. Sometimes I heard the tour guide give correct information, but sometimes his words were wrong. We were told that this was a healing center and that surgeries had taken place here. The surgical building was obvious and in one with all the surgical instruments on the walls in hieroglyphics. There were circumcision tools, forcepts, retractors, cutting blades, hammers and saws for orthopedic cases, even tools for craniotomies or surgeries on the skull. I looked on a clairvoyant level and saw brain surgeries, tumor removal, and some sort of laser surgery as well.

INSTRUMENTS. TEMPLE OF KOM OMBO. 2nd C. B.C.-A.D. 218



(1) big knives, (2) a drill, (3) a broad saw, (4) pincers of various shapes, (5) censer, (6) hooks, (7) bags tied with string, (8) beaked vessel, (10) beaked vessel, (11) vase with burning incense, (12) Horus eyes, (13) scales, (14) pot with flowers of upper and lower Egypt, (15) pot on pedestal, (16) graduated cubit or papyrus scroll without side knot, (17) heavy shears, (18) spoons.

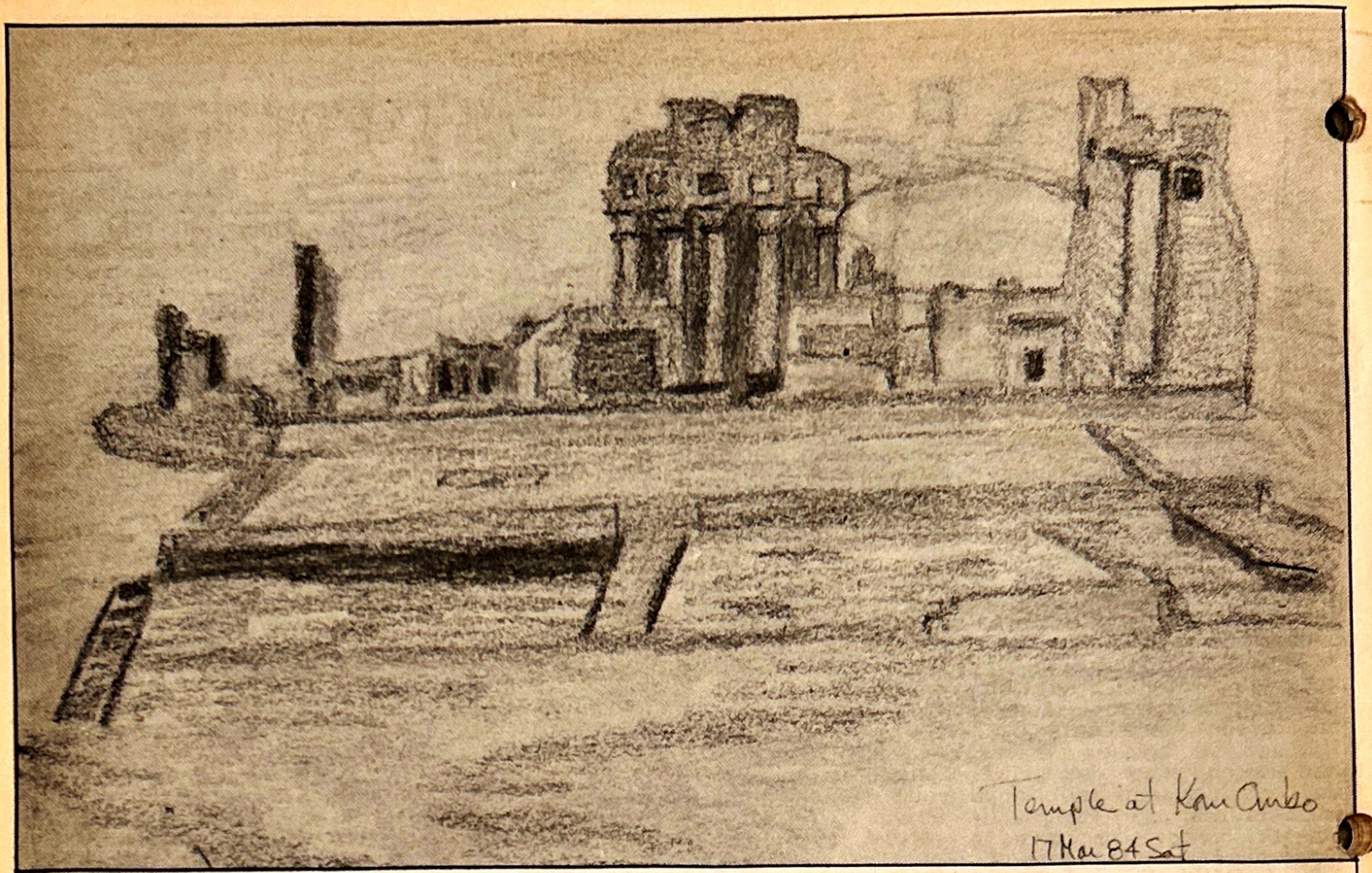
I also became aware of where the maternity and childhealing center was. I was drawn to this for many reasons; I am now a certified nurse midwife and a pediatric nurse practitioner; I have worked in Appalachia on an Indian reservation, with migrant farm workers, and in inner city ghetto areas; I have always felt comfortable with third world peoples. They have basic bodies and attitudes that are quite simple: you are born, you live, and you die. The birth process for these people is mostly uncomplicated. (This is not to deny basic public nutrition and poor hygiene.) But just as a body mechanism, giving birth, they keep it simple.

I also noted similarities between the modern and ancient Egyptian women, Appalachian, migrant and Indian women on another level: communication between spirit and body--something that is not taught in midwifery, nursing and medical schools.

At Kom Ombo, a monument that sits on the Nile but was about 5-10 miles away from the Nile in the ancients' time, was the child healing center which attracted many difficult births. It is known historically that the ancient Egyptians performed cesarian sections. In fact, Queen Cleopatra is recorded as being born by C-section. Also hieroglyphics of the "modern invention" of the bourning bed, or birthing chair, are also present. The squat position is an old, well-known position of birthing, but it was amusing to see a variation of this theme: the 5,000 year-old, removable bottom birthing chair.

I was attracted to a very deep well-like chamber in the center of the temple. After my tour of the ancient infirmary, I learned that it was thought to be a nileometer to measure the flood levels, or for measuring taxation for the people, but I knew it was a purification and healing place. There were some old, broken stone steps to the lower level. A few of us climbed down to find the water was glass-like and of an unusual aqua color. Now it was littered with debris and even had a dead rat floating in it, but the healing given off from the site was quite clear. From the bottom of this pool looking skyward, we discovered the well was in the shape of the key of life. Our guide stated this was of no special significance, that it was a common symbol. I saw this pool as a cleansing and healing place for eye problems, skin diseases, like leprosy, and even underwater births of some sort.

My healing energy in this place was chugging: old symbols and information popped



Drawing by Tom Prussing. Tom had never done any drawing before this trip, but he came up with several revealing works during his pilgrimmage in March 1984.

up, my hands began to sweat and heat up, I was ready to heal. If I wasn't a practicing psychic in a psychic kindergarten, I might still be in Kom Ombo. Fortunately, I could take a deep breath, say hello to my excitement and enthusiasm and call that information into present time. I could also make separations from the body I had then and let go of my oaths with that healing society-they don't apply very well in 1984 at Berkeley, California. I'm also amused that I'm a midwife and healer this lifetime. Some oaths last 5000 years, so be careful what you create! It's a good thing I know how to ground, run my life force energy, and release past time pictures from my aura. I've even decided being a midwife-healer several times may be getting redundant. It might be nice to try something different next time. Actually being a King or Queen didn't look too bad. Peel me another grape, and maybe see you next lifetime! ☆

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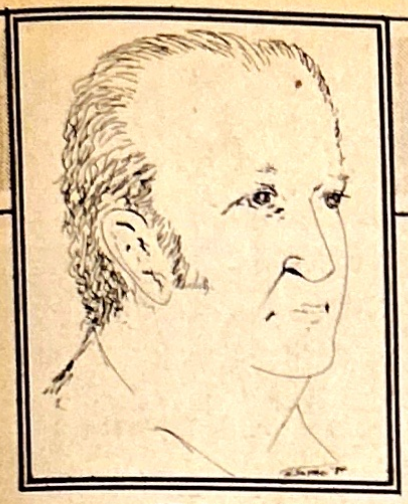


LEWIS SPEAKS

by
Rev.
Lewis S.
Bostwick

The Energy of Psychic Travellers

Hello

How do psychics affect a country like Egypt? What amuses me most is: how does a country like Egypt affect psychics?

The Moslem religion is of a very restricted nature. We who live in the United States and travel through Egypt have to be very careful or we become the "Ugly American".

One of the most horrible things that happens to the old religions coming to the United States is all of a sudden they find what is called religious freedom. They can believe, preach or print anything they like. Consequently, in some ways, there is less information about religion, per say, because when there is a great amount of freedom you can't afford to allow your congregation to communicate to any other religious group.

For many years in the United States, this has been a fallacy, and when some man or woman marries into another, religion it's like the world coming to an end for that person's family.

So consequently, those of us who have acknowledged our sensitivity and clairvoyant abilities must become amused at the energy that is put forth: My way is the only true religion and better than yours.

The 37 women in our March 1984 Egypt tour were most affected by the energy of Islam and also more strongly left their mark on the people we met in Egypt. Many ladies with us were unescorted and those men who belong to Islam were totally driven up the wall by the freedom and the information that these ladies had their own jobs, earned their own money, owned a car and, in some cases, their homes. One lady told one of the tour guides that she always made $80,000 a year selling computers. This Moslem man knew with a certainity that no woman could make this much money.

So when the question is asked, "What do you think sixty psychics did to Egypt?" First I have to look at several questions and answers. Number one is: Do the Egyptian people really care about their antiquities? Not really. The average Egyptian knows less about the Valley of Kings than we who went there. We knew more about them before we arrived than they knew who lived there all their lives.

So what do sixty psychics do when they go to a foreign country? They let their hair down. They start to enjoy themselves and spend money. We had to be amused because all of these above things are strictly against the religion of Islam.

The energy is so bad that we did not know how to handle it except by coming in every evening to have a meditation session to get back our own space and amusement. Our guide was very angry at the State Department of the United States because they would not let him come to America to be any part of it. The immigration officer asked him what he had to give to the United States and he gave all the wrong answers, because all he could give was his religion. He got turned down. No matter where we went with this man, we drove him right up the wall because of our enjoyment and our ability to give our attention to him to listen. Then he became aware that any time he talked about Islam, we cancelled all the information. In his frustration, he said, "What kind of people are you? What kind of religious group are you that you didn't want to hear me?"

The men are not too hard to deal with, but the lady guides were totally insensed that we would visit no more than three mosques.

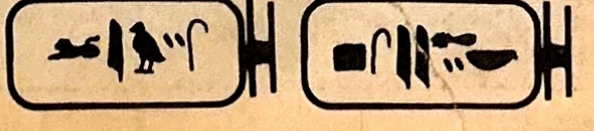
We also learned during our guided tours through the Coptic Churches and the monastery that when we did not have the guides it was so great to relate to the original church with no competition. What a great thing to be part of the original church built for the glory of Christianity.

What a great amount of energy has been put forth to preserve the ancient landmarks. And what an enthusiastic welcome we received from those landmarks in their grandness, images, symbol and universal messages.

It must be quite incongruous for a group of rich Americans (who had to mortgage their bodies to get there) to come see a people who are the dregs of the universe, the collectors of the garbage; Americans who suffer the degredation of being a Christian. What a shock it must be to those poor peons of Islam to see this.

There was another shock in store for them; they could not dampen our spirits and our amusement. I, for one, only found one thing wrong in my trip to Egypt and that is they tried to cook American food when their Egyptian food was so wonderful.

So we left a wake of energy from one end of Egypt to the other. In all the tombs, we left our energy in present time. But what we changed in Egypt, most important of all, is that we took back all the energy we had left there from previous life times. What will fill that vacuum; I don't know and I don't care because I am here now, out of the past and my, it is nice to say Hello to you right now. Hello! ☆



THE SPIRIT IN TUT'S TOMB

by Susan Hull Bostwick

Before entering the tomb of King Tut, I had the feeling that someone was waiting for me inside.

We were given the standard speech by our Egyptologist—most guides in the Valley of the Kings claimed to be student scientists by degree or association with the archeologists—and told that the unadorned tomb was the plainest of all in the famous Nile burial ground. Indeed it well could have been from comparison with what we were to see later that same day. Most tombs were extravagantly painted, many with very bright, seemingly freshly painted colors. The life cycle of the times was expertly depicted in lively scenes. But the most famous Egyptian Pharoah of all had an unimpressive grey cellar. It had been a borrowed tomb hastily acquired and stashed with the relics of the King. We had an inkling of what the archeologist experienced upon initially entering the tomb when we saw the sarcophagus in a small glassed-in cubicle: the bright gold mummy case lay starkly against the drab background; the same face portrayed in popular magazines, postcards, statues, posters and in gift shops during the recent well-publicized tour of the "King Tut Exhibit" in the United States and abroad stared straight up from the supine position in the grave. It was astounding to see such a sight. Even though I had seen the 5,000 or so relics brought from the crypt that were displayed at the Egyptian Museum in Cairo, I was stunned by the singularly dull stone sepulcher with the full length body cast of gold, dusty, as if no one had touched it since it was laid there to rest.

I stood there transfixed for a minute—a long time when there were behind me pushy tour guides with hordes of tourists blocking the entrance to ensure their place in the que. But time seemed to stand still. I forgot the horde—even the very group of 60 I was with ceased to exist. I heard a baby cry.

I had been standing close to the railing near the sarcophagus with my eyes closed, ignoring the command to "move on". I no longer heard or felt the energy of our Moslem guide telling me to step along quickly. I was watching the energy behind the glass wall surrounding the burial vault itself. Then I saw a bright light flash it was the baby being of the King and his Queen waiting for an infant body to be completed so it could grow up to claim its rightful place among the Pharoahs! (I also saw that it was removed from the lifeless body of the queen who was killed.) I was amazed and stepped back away from the mummy case. I stood along one wall of the tomb as people filed by; I closed my eyes again and looked for the light. It was still there and giving off the same message of a few seconds earlier. I had no previous information that there was an infant and only knew clairvoyantly about a murdered queen. I immediately went to the tour guide, Abdullah to ask him if there was a baby found in utero or if one had died at birth belonging to King Tut and his bride. He verified what I thought was true, and told me that there had been a fetus found inside the tomb with King Tut. (I have since read that there were two such mummies of still born children found).

What happened next amazed me even more—I told the tour guide that I saw the spirit of the infant still there at the foot of the gold mummy. At this declaration Abdullah game me a private diatribe about spirits in tombs and insisted that there was no such thing in King Tut's tomb; but if I would take a clarivoyant look in the Tomb of Ramese VI, I would see the existance of the real spirits of the Valley of the Kings.

It was not the invalidation by Abdullah of what I had seen in King Tut's tomb that amazed me, but the intensity of his denial. It was a lie. He knew about spirit. And he knew that I was correct. I think that he was also secretly hoping for validation that I would also see the spirits he had seen in Ramses VI's tomb.

It was also the energy of the discoverers, scientists, archeologists, Egyptologists as well as ancient grave robbers that still lingered and haunted the Valley of the Kings. Greed was like a poison to whatever good there was to learn, to see or experience. There was also anger. The tombs are my experience and mine alone the natives seemed to say. Don't enjoy them, don't stay too long, don't see, don't take away my dreams of what was, could have been, could be today.

But I did take something away from that tomb of King Tut. The earth bound spirit of the infant. Released, it soared to a new space of freedom, far and away and beyond sand and 3,200 years of waiting.

☆

ISRAEL: Spiritual Energy in Holy Land

by Lenore Urbani

CHAPEL OF CHRIST'S ASCENSION MT. OF OLIVES

"I stood in the center of the small chapel. My toes became anchored to the ground and I felt energy rising from the earth, up into my heels and spine, and out the top of my head to continue through the vault of the ceiling. My body felt as though it could levitate along this column of energy if my toes were to break that strong strange earth connection."

Lenore Urbani

Israel is a country rich in history, of striking geographical contrasts and intense competing religions. It is small, approximately 8,000 square miles, with distances not exceeding 300 miles in length and 100 miles in breadth. East from the Mediterranean coastline lie mountains and green hills in the north and rugged desert in the south. I spent three weeks in Israel and had the opportunity both to visit sites mentioned in the Bible and to clairvoyantly look at the energy.

The Jordan River flows at the eastern border of Israel. It begins as snow on rocky Mt. Hermon at 9100 feet, tumbles through verdant hills to the placid Sea of Galilee 686 feet below sea level, and on down to the arid Dead Sea, 1315 feet below sea level. There is no outlet from the Dead Sea. The water of the Jordan River plays an important role in the Bible. Both John and Jesus baptised in the Jordan and the Jordan is the source of the Sea of Galilee where many of Jesus' miracles occurred. Clairvoyantly, I see John initially baptising in the Jordan north of the Sea of Galilee. It is a joyful, inspiring place. I hiked there for eight hours in the hot sun and never felt tired. John's enthusiasm seems to match those hills and the young waters of the river. Mark 1:4, 1:6.

I also see the Jordan as an allegory to life-the spirit and the body. Events along the Jordan parallel the energy. John celebrated the rite of baptism, of rebirth in the north, and Masada in the south, here 967 Jews committed suicide, was a celebration of

death. Water vapor condenses to become physically apparent as snow on Mt. Hermon. The water evaporates at the Dead Sea. The cycle is complete. The Dead Sea is eight times saltier than the oceans and is unable to support life. The residual minerals in the Dead Sea are like the body left behind when the soul leaves it. There is peace in the Judean desert at the Dead Sea but I also see fear. Jesus wanted to change the game. The soul can take all of its energy with it, with certainty, awareness and joy. Matthew 28, Mark 16, Luke 24, John 20.

Capernaum in Galilee is most often mentioned in the Bible as the site of Jesus' healing and teaching. Today, there are fewer people, a modern church, a third century synagogue on the site of Jesus' teachings, and heavy equipment blasting out rock to uncover Peter's house. When I look at Jesus' consideration of energy and how it worked, I see complete certainty with a substance that was real and palpable, not merely a vague concept. I see Jesus healing at Capernaum by moving energy out and bringing in a combination of Supreme Being energy, Christ-force energy and the healee's original energy, much like we could separate apples and oranges on a table. Mark 1:21, 23 25 27. The people could experience such tremendous healings because they saw the certainty in Jesus that it could be done. Mark 11:23.

As I approached the stone (where Jesus' body was to have been anointed) the anger emanating from it physically struck me in the face

Two miles south of Capernaum is Tabgha, the location of the miracle of the multiplication of the fishes and the loaves. A church has been erected on the site with four square feet of bare rock exposed under the alter. Looking at the miracle clairvoyantly, it appears that Jesus was drawing energy in with his hands, compacting it and choosing the product, i.e. fish and bread. The closest analogy I can draw on an intellectual level is the process of atomic fusion.

Jesus traveled between the northern Galilee to Jerusalem. He taught the Jews in the eastern region of Israel and never visited the Helenistic coast. He most likely followed the traditional route along the eastern side of the Jordan River, crossing near Jericho and then up the road from Jericho to Jerusalem. Matthew 19:1, Luke 19:1, Mark 10:1.

The peace of Capernaum contrasts with the intensity of energy at Jerusalem. I am referring both to Jesus' energy and the attention placed by the world on these locations. Hundreds of thousands of Christian pilgrims come to Jerusalem annually to visit the Garden Gethesemane, the Church of All Nations (Christ's agony), to walk the Stations of the Cross on the Via Dolorosa, and finally visit the site of the Crucifixion and the Tomb at the Church of the Holy Sepulchre. Very few go to Capernaum to look at how to heal and not to suffer. Indeed, it is difficult to get there, there is a wall of energy that says "No!". In Capernaum, Jesus' energy was slower, smoother, much like the serene environment. As events were rapidly drawing to a conclusion in Jerusalem, I see his energy as tighter, pulled in like a whirlwind.

Jerusalem is placed on a rocky hill. One can see for great distances over shallow rocky valleys to widely spaced hills where people cluster together in villages. The colors are blue, white, green, gray and beige. It was difficult to imagine the hill Golgotha and the rock tomb of Christ as lying beneath the Church of the Holy Sepulchre. I see the Church built as an effort to contain the energy and to keep it safe. The result has been to mask and nearly smother it. I see people's anger there, saying "This is freedom and if you confine freedom it becomes dogma."

The Church is a massive structure housing alters to six Christian religions: Roman Catholic, Greek Orthodox, Coptic, Armenian, Syrian, Abyssinian. It is a jumble of chapels, archways blocked by walls, wailing munchkin pilgrims clad in black, incense, exquisite mosaics, and silver and gold lamps and icons. The stone of unction, the slab of orange-red marble where Jesus' body was to have been anointed is kept continuously wet. Pilgrims smear the water over their face and chests. As I approached the stone the anger emanating from it physically struck me in the face.

There is layer upon layer of energy on the Church from 2,000 years of people's expectations. The Crusaders sought to recover the Tomb of Christ from the newly converted Islamic Turks in 1095. The Tomb and the Church housing it had already been destroyed and rebuilt several times by then. Jerusalem was previously controlled by Egyptian Moslems who permitted Christian pilgrims to freely come and go. The Crusades lasted 200 years and cost hundreds of thousands of lives. Moslems would continue to hold Jerusalem until it was handed over to English General Allenby in 1917.

Jerusalem has been built and rebuilt on the same site for thousands of years. Pontius Pilate's Judgement Hall lies about twenty feet below present street level. Churches, synagogues, mosques, marketplaces and residences are compacted into a small area - less than half a square mile. The energy swirls and dances between present time and any point back for 5,000 years. It can be bewildering to try to make rational order of it all, for Jerusalem is not an organized rational place.

There is still much more to be visited, enjoyed and looked at clairvoyantly. Not everything that I saw on an energy level correlated with written information. That is OK, however. I went to find more of my own truth and came away with more certainty about energy, how it works, how to create, and how to be amused. ☆

(Lenore Urbani is a former healing teacher for Berkeley Psychic Institute and is currently in the Family Reading Training Program. Lenore has traveled extensively through Europe and the Middle East...editor)

Coptic Beginnings and the Second Coming

by Kay Soucy

A trip to Egypt is like a journey through time starting with a tour of the sights, ruins and remains of the Ancient Egyptians. We followed their progression from the worship of numerous stone gods, pharaohs and kings to the belief in one god, Aton, in 1348 B.C. In addition to that we had a lot of input from our Moslem tour guides regarding the ways of Islam. This part of our tour ended in Upper Egypt (Southern part) at Aswan and Abu Simbal. By this point in our tour, my head pounded, my crown chakra was forever in ancient Egypt I was sure, and I was very invalidated. Amusing. Our tour of Ancient Egypt and modern day Islam was ended. We headed for Alexandria.

In Alexandria we visited the Coptic Church of St. Mark. For me this was a healing - a miracle. It is a church nestled behind a busy street in Alexandria. A quiet, gentle energy, unlike that which I had experienced in the rest of the country, was going through the gates which protected the space the Coptics had claimed as theirs in the Moslem world.

I was most impressed with the lack of pain, punishment and invalidation within the church. I was aware of an energy level that said the Copts were comfortable with what they believed. Their beliefs didn't need to be explained, intellectualized or analyzed. It simply was.

I was aware of how different this was from churches who spend a great deal of energy defending their beliefs. As I took a look at this as a psychic, I became aware of the energy of Mark, the founder of the church and decided to find out more about him.

Mark's original name was John. As Peter's was Simon, and Paul's was Saul. The surname supplanted the Hebrew name in later life for many of the early Christians, marking the transition of Chrisitianity from Jew to Gentile.

Mark was not an aspostle of Jesus and in fact never knew him. There is a suggestion that he may have had a superficial acquaintance with Christ that he described in 14:50 where an unnamed "young man" who, according to his own report, left his "linen cloth and fled naked" from Gethsemane on the night of the betrayal. It looks to me as though that brief encounter with Christ was one in which he received his first spiritual hello. This may account for Mark's devotion and enthusiasm for Christianity from a very young age.

Mark had the unusual opportunity of hearing from many people their reports, memories and experiences with Christ. This was possible because Mark's mother, Mary, opened her house as a gathering and hiding place for these early Christians.

As the church began, he worked with the apostles as a writer, interpreter, secretary and avid listener. He accompanied Paul and Barnabas as a minister on their first great missionary journey, but left them halfway, apparently discouraged by the arduous way that Paul and Barnabas were going about being Christians. For this action, Paul refused to take him on his next tour. Barnabas was willing to overlook what Paul saw as a weakness in Mark. He saw the effect that all the earnestness and effort that Paul expressed had on Mark. Repeatedly, I read historical accounts that show the simplicity with which Mark approached his faith.

After the death of Barnabas, Mark went to Rome to write for his life-long friend, Peter. Because Mark had almost daily contact with Paul in his early years in the church, his writings do reflect Paul's orientation but he also heard stories of Christ from so many apostles that he had lots of people's ideas and stories to draw from. Mark was not concerned with sequential accuracy. He just simply wanted to commit to writing everything Peter or anyone could remember of Jesus and not worry about chronological sequence. Because the people Mark listened to were holy rather than learned men, his writings lack literary skill. It's interesting to me that students of the bible describe his writings as not theological, unclassical, inelegant, homely and poor (that means they were not intellectual) but rather original, fresh, picturesque and enlivened by interesting touches and flickers (reminds me of a little child - kindergarten).

Mark was martyred in Alexandria exactly as he had decided to be.

After he wrote his gospels he went to Egypt where he found his church in Alexandria. Mark was martyred in Alexandria exactly as he had decided to (all the other early Christians decided to be martyred. After all that's the way Christ did it). Every book I referred to refused to verify that Mark founded the church in Alexandria because there is no historical proof. The Copts know who founded their church and as a psychic you can take a look for yourself. To me there is no doubt that the Copts still maintain the energy level that Mark set centuries ago. Mark was young. He had a

a firm belief in the words Christ spoke. He resisted any rewording and interpretation of Christ's word. He just recorded it as it was told to him. He was simple and backed away from any early Christians who got away from those simple levels. As you enter this church, quite simply you go back to those early Christian experiences that Mark felt.

It looked to me that one of the reasons that the Coptic church stays as it is for centuries is because of the simple basic approach that St. Mark set. He wasn't out to save the world. He wasn't out to prove his faith. He simply listened and then went about sharing what he learned.

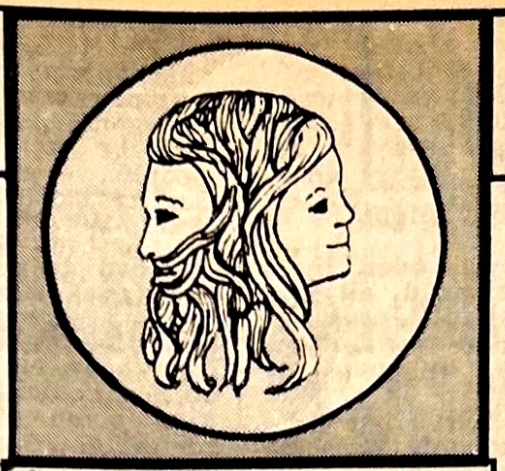
In the same way the Coptic church has for centuries not wanted to participate in all the theological arguments and battlings among the Christian churches. They simply keep on living their faith quietly. They are one of the few ancient churches which never died out. Harnack, an theological historian, states that the lack of recorded history and understanding of the Coptic Church is one of the most significant missing pieces of the history of Christianity. I agree.

At this visit and at other visits we made to coptic churches, I became very aware of the special opportunity we had, to be able to go into places such as St. Marks, see what has gone on there; see what is going on now; and be able to communicate that to the people even when there were language barriers. Language didn't matter, we communicate with spirit and in doing this the bodies, too, were able to understand. I also saw prophecy when Lewis spoke with the Bishop of that church about the second coming of Christ. It was as if we were missionaries. We went, we saw, and communicated what we saw. The energy changed. It was a healing. It was a miracle.

☆

(Kay Soucy is a capable healer and clairvoyant. She has been reading within the Berkeley Psychic Institute for several years. Kay is currently in the Apprentice Teacher's Class and will graduate soon. She found her experience in the Coptic Church in Egypt rewarding and validating to her as a spirit in a female body. This validation triggered her desire for more information on the first Christian Church...editor)

Male



Female

Joseph and Mary

Joseph was the husband of Mary, Mother of Jesus. I have known about Joseph ever since my days in Summer Bible School when I was six years old. He was the one that sat closest to Mary in the Christmas manger scenes and was always leading the donkey on which Mary sat as they crossed the desert.

This was about the extent of the information I would have on Joseph for a long time. He was always getting pushed out of the picture by Mary or the Apostles. Well after all he wasn't even the "Father" of Jesus, just sort of a foster parent.

It wasn't until I travelled to Egypt that I got some information on Joseph. In visiting the Coptic Churches and Monastaries throughout Egypt I saw a lot of paintings of Joseph, as a man, as a father, as a husband, as a leader, and as a psychic. Several paintings had him and his aura.

In the Church of St. Sergis in Cairo, I got into communication with Joseph. This is a church that is built over the house Joseph, Mary and Jesus lived, while in Egypt. There was lots of his energy there.

The first energy I encountered was a very protected and safe space; it was at a neutral vibration. Even though it was in the midst of a Moslem City, hostile to Christians it was a very comfortable space.

Joseph was a pretty incredible man. He knew how to keep his space while playing a part in some strange events, most of it involved Mary. His job seemed to be staying in neutral, setting the energy and preparing the way for things to be safe.

He was a man who was certain of his psychic abilities (ablilties of his spirit) and made decisions based on his spiritual experiences. When his bride-to be-told him she was already with child, he didn't know what to do. In those days it was a stoning offense. Yet in a dream an angel came and explained it to him, and he accepted it. After Jesus was born, an angel came again and told him to take his family to Egypt until further notice and he did; hence the spot where St. Sergis Church stands. These angels did not call on the telephone, these were spirit to spirit communications. The same kind of experience that people, then as well as today, dismiss as impossible.

As a spirit I found Joseph in a lot of amusement and neutrality. He has a great ability to allow things to be on the planet and maintain his separation and grounding. He was at a gold energy vibration (a clear level of energy that allows the body to be in an objective, nonjudgemental space) and is waiting to be part of the completion of the cycle of events. Events he was in on from the beginning.

As a man he understood the ability of a male body to keep things neutral and simple,

Egypt is so many dichotomies at once; it can swirl around your head like the desert sands around Cairo. The women in Egypt today wear black galabeias, long robe-like dresses, that cover them from head to toe. (They have dropped the veil, a major change commemorated by a large statue in the center of Cairo). Black is worn to indicate marriage, bright colors like dayglo orange and green prints are worn by female children and marriageable young women.

Some Western wear can be seen in the large cities, mostly worn by students or working women. Their lifestyles were so far removed from mine that I could just enjoy watching the differences. They were good books for old lifetimes of mine where family and day-to-day survival were the mainstays.

My unexpected miracle took place at the Monastery of St. Virgin Mary, Baramous. It was located half way between Cairo and Alexandria in the Wadi El Natroun of Shiheat Desert.

In Egypt the deserts are true deserts, not what we in the United States think of as deserts. A true desert, by definition, has no life, no sage brush, no roadrunners, nothing but sand; an occasional oasis may exist in spots where the water table is closer to the surface, but otherwise there is only miles of sand. To add to the the dramatic landscape, we had endured long hours on the bus and early wake up calls. A joke circulating the bus for those few days was that we were being challenged to experience death by bus. As we approached the monastery, the storm intensified, but oddly this storm seemed in no way threatening. I was startled, even though I knew this was a religious order of Coptic Monks, to find nary a female in sight. Yet the whole area was dedicated to the Virgin Mary. Her spirit was very much present.

At the entrance to the Church, in a large foyer, I saw the spirit of Mary there to greet anyone who entered. She was delighted and very amused to have visitors from so far away, and she was also pleased to see women. I had always struggled with the concept and myths surrounding Mary from the time I was a child. My mother's religion was Lutheran and I had been taught in Lutheran catechism how bad the worship of Mary was. To the Lutheran way of thinking, Mary was held above Jesus in the Catholic church. This was blasphemy. How amused Mary was when I mentioned this to her. She said she has known for a long time that churches have tried to create competition between men and women by using her and Jesus. She told me that in those past time bodies they had enjoyed and learned from each other. The healing information she had was part of her role for the planet, but

Male

even while everything around him might be in chaos.

I daresay he might have even been in a little amusement as he experienced all the trials and tribulations the birth of Jesus (or any female creative energy) set in motion. Through it all he knew how to keep his space, be in neutral, and in good communication, and validate Mary.

-Richard Lawrence

(Richard Lawrence is the Director of Christian Education for the Church of Divine Man...editor)

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Female

that information was greatly changed since she first taught it. She communicated that she had trained many women as healers, as had Jesus. His most well known female healer in the Bible was Mary Magdelene. I saw she was also amused about the confusion people have between the two Marys. I noticed much of her communication with women had to do with communicating with spirit, birth, and nurturing. Mary Magdelene's work looked to be more akin to that of a disciple.

The center of this monastery's church housed a baptismal fount about the size of a small bathtub. The monks referred to this area as the UTERUS of the church! I saw on a clairvoyant level that there were many baby beings present. They looked like little cherubs. They enjoyed the uterus of the church as their home, and the monks as their fathers. I did not see them actively seeking bodies until our group appeared and reminded them of that option.

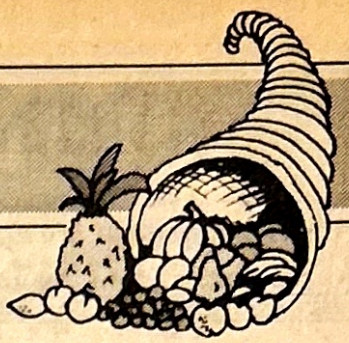
Mary conveyed that she was working with women on a different level than our group, but she validated what we were doing, especially the concept of female communication, freedom, and cleaning out competition. I asked her if she would like a healing, and she was very pleased someone was offering to give to her instead of take. She declined the healing, but touched me with her fingertip and a "Hello".

I felt tremendously calm at this monastery, in spite of the raging storm that was developing. I realized that the male- female communication in this monastery was very clear and clean. There was no suffering or subservience either way, but a simplicity of life. It seemed this was a resting place for Mary, somewhere that male and female validation could be received.

Afterwards, as I pondered this experience, I encountered a flood of pictures about Mary's teachings, the cults that sprang up, and a wide variety of people that tried to maintain her teaching. Somehow these levels were lost or muddled. Clairvoyantly, it appears they got stuck on perfect pictures and guilt. A total separateness from males began to await the second coming. The healing concepts taught by both Marys had been lost, and these bands of women were considered rebels and trouble makers. Slowly their numbers diminished over the centuries. Some of these groups may still exist as secret societies, cloaked in mystery, afraid to say "Hello" as spirit. Pretty amusing that something so simple became so complex and so many myths came to be developed. I am glad that one of my abilities as a clairvoyant is to tell the truth from the lie. And I am glad for that ability to say "hello" to spirit.

-Carol Tracy

(Carol Tracy, a certified midwife, is the Director of The Women's Healing Center for the North Bay. Presently she is excited about two new projects; networking, as an outreach to a variety of women, and a Women's Healing Conference, scheduled for Hawaii in early 1985...editor)



Nutrition for Traveling Psychics

by Michael Kolack

Travel can be a wonderful experience, seeing new places, meeting different people, tasting other kinds of food. For a psychic, it can mean learning about the energy of the land, the pictures other peoples have, not to mention running into our own past lives. Looking at the energy of some of the psychics who went on the religious pilgrimage to Egypt and Greece gave me the idea to look at how travel affects the psychic body.

The speed of modern travel allows us to go places we might not have time for in our busy lives. It can also put a strain on our bodies. Its been called "jet lag". In times of slower travel, bodies had a chance to adjust to changes in the energy of the places we traveled through. Now we can literally drop into a whole energy level that the body may never have experienced before. This can be quite a shock for the body.

It looks to me that preparing the body for such an experience is important. Communicating with the body before hand to let it know what is going to happen. In the excitement and last minute rush to pack and get ready for the trip, a good thing to remember is to stop, ground, say "hello" to the body and look to its needs! Being too excited the night before the trip to give the body a good meal and night's sleep can be an added strain. To help the body deal with the stress and relax, some supplments might be in order. The B complex, calcium, magnesium, and tryptophan could help.

The long plane ride involved in a trip to someplace like Egypt is a good time to relax and get your body ready for the energy change of a foreign country. The most important technique to know for doing this is grounding. If you are not familiar with this energy tool, it is simply visualizing a cord of energy that goes from the base of your spine to the center of the earth. Connecting your body to the planet in this way helps it deal with the energy changes of travel. Yes, you can ground from a plane, a boat, or a car. One of the things that grounding can do is help you bring your energy with you. It doesn't do you any good back home or ahead of you at your destination. This is also called being in present time.

When you get to your destination and get settled, you are ready to start enjoying the new sights and sounds of a different culture, also the tastes of that culture. We have all heard horror stories of people going on a dream vacation to a foreign country only to become deathly ill and the whole trip is ruined. They usually blame it on the food or the water.

Unless these people did not use common sense, and tried to "go native", the problem was most likely energy. Food has energy. If the energy of the food is not in affinity with the body it could cause problems. This energy in food can come from several sources. One is earth energy. Each part of the planet has different energy levels. Bodies native to a certain part of the earth are in affinity with the energy there. In the same way, the food grown there is in affinity with the bodies there. As we travel, we need to adjust our energy to the local earth energy. This can be done by bringing your grounding into present time.

Also, the people who grow the food, cook it and serve it put their energy into it. This is why mother's home cooking always seems so special. All of mother's love for her family goes into it. (If mom's cooking isn't that good, it might say something about her energy.)

People in different parts of the world have different pictures about food. If they put energy into food that's not in affinity with our bodies, it could be a problem for us.

For me, it looks like most people in other parts of the world are at a lower energy vibration. They function at a survival level or closer to it than we do. If that kind of energy is in the food we eat, it can put our body in survival. This is where grounding can help. We can ground off that energy before it affects us, or we can ground the food before we eat it. Clean out any energy not right for your body, and own the food. I try to do this anytime I eat out. You never know when the cook is in a bad mood. In a foreign country, you might have to clean out their survival pictures about food or the "Ugly American" pictures. And also being aware that we create our own reality, and these things don't have to have any effect on us.

To help your body deal with these energies, you might consider taking extra supplements along: a multiple vitamin and mineral, vitamin E, vitamin C, B complex, and the travelers' friend, Acidophilus, for those intestinal upsets.

Just as an interesting thought, food growers and processors in other countries probably don't have all the chemical helpers we use in this country. Could it be that some people are so used to these additives their bodies go through withdrawal without them? That would be amusing. ☆

(Michael Kolack is an experienced teacher, aura reader and healer. He currently teaches Kundalini Classes and is the head of the Nutrition Program. He does Nutrition Readings in the Bay Area and any questions about nutrition can be addressed to him in care of Deja Vu Publishing Company, Box 552, San Rafael, Ca. 94901...editor)

Prayer: Past Life Pleasure

I was standing overlooking a valley. It was all green with grass, the hills softly curving down to the sea. Under my feet were rocks and broken walls. I was in Greece at the site of a very old fortified castle.

Fourteen people had traveled to Greece in May of 1982 as a group of psychics. We looked at the energy of each ruin and came to get back our information as spirit that we had left there in previous lifetimes.

As I stood looking at the valley I realized that I knew it very well. I knew where my friends used to live (there were no signs of houses). I knew what street I had been raised on as a child. I knew where the markets were, and where they stabled the horses.

I stood there for what felt like a short time and lightly, with amusement mapped out the city as it had been.

I felt like I could have stood there for a long, long time. All day as a matter of fact. And it dawned on me, that's what I had been doing. I had been a guard at this castle. I was standing on the exact same spot as I had before.

I had spent all day watching, not moving, not speaking, but just watching the flow of life before me. I loved it! What a great job! I couldn't think of anything I would rather have been doing. I watched and I learned.

I spent that whole lifetime watching other people, watching the shores, free to communicate with myself. No one wanted to invade my space. Most people who passed by didn't even see me. Those who did see me thought "how boring!" and didn't trouble themselves with me.

I never felt bad about being "just a guard" . . . it never occurred to me. I was spirit, communicating with myself, watching other people living their lives. Watching them get stuck on mental image pictures, watching them create, shop, communicate, work and play.

I watched them grow up and get old.

I spent my life as a guard in a fortified castle in ancient Greece and I was very happy. I realized the reason was because I was free to pray. To communicate with myself and the God of my heart. No one was there to destroy that. No one even thought I was there.

A year later I visited Vienna, Austria. It is the only place that I have ever visited where I heard music all the time. Classical music, beautiful classic uplifting music. I heard it the whole time I was there. I realized that I spent a life there learning about music. I loved music that lifetime and knew how to create it. I was good at it and knew that music was my form of communicating with spirit. And yet I was unhappy in Vienna. Nothing in those past lives had been bad. In one I remember being a very gracious lady, I really enjoyed my dresses that lifetime and in another I was a male musician. I think I played the cello.

But I wasn't too happy. I felt this weight holding me down. Everything was grey and heavy, full of "should haves." At the time of my visit (1983), I felt that same restraint. It felt weighty and serious. You couldn't joke and have fun and be exuberant or even just be normal. Everything had to be in order.

As a psychic I started to look around Vienna to see why.

I wanted to enjoy myself, but just couldn't. I enjoyed hearing and seeing new things, but I didn't feel comfortable or happy or in tune with myself.

We were very close to one of the most famous Catholic Churches in Europe, and I started to study that energy. I found that when I was in the middle of that old church energy, I had no freedom as a spirit.

I was responsible to someone else and as a spirit had to play prove it with another spirit. Here is another person telling me that as a spirit I am bad, I have sinned, and I must be saved. But I can only be saved through the mercies of another spirit, "Jesus Christ". Suddenly I had to play prove it with God. I am bad, I have to be good. (Save me.)

This was a tremendous invalidation to me as a spirit. Suddenly I couldn't communicate as a spirit to my body (because I was bad) and I needed to play prove it with God. I had to follow someone else's information on how to communicate with myself as a spirit, (the Priest's). I am bad and I am not worthy.

Here I was in Vienna, beautiful Austria. I heard music everywhere. I have had interesting past lives here. They should have been happy past lives, I had everything that I needed and all things to interest me, but I didn't enjoy them, I wasn't happy. I was invalidated as a spirit. It had nothing to do with the physical. It was the energy that was set in that country, which invalidated spirit.

In my life as a guard I had very little. No one even noticed me. I hardly even moved my whole lifetime (that is why I recognized that spot so well!) I did nothing that life except watch.

Yet to me I was well satisified and happy. I had spiritual freedom. I knew how to pray. I enjoyed my communication with myself and the God of my heart.

In the lifetimes in Vienna I had many things, pretty dresses, music, good company; I was good at what I did; but I was not happy.

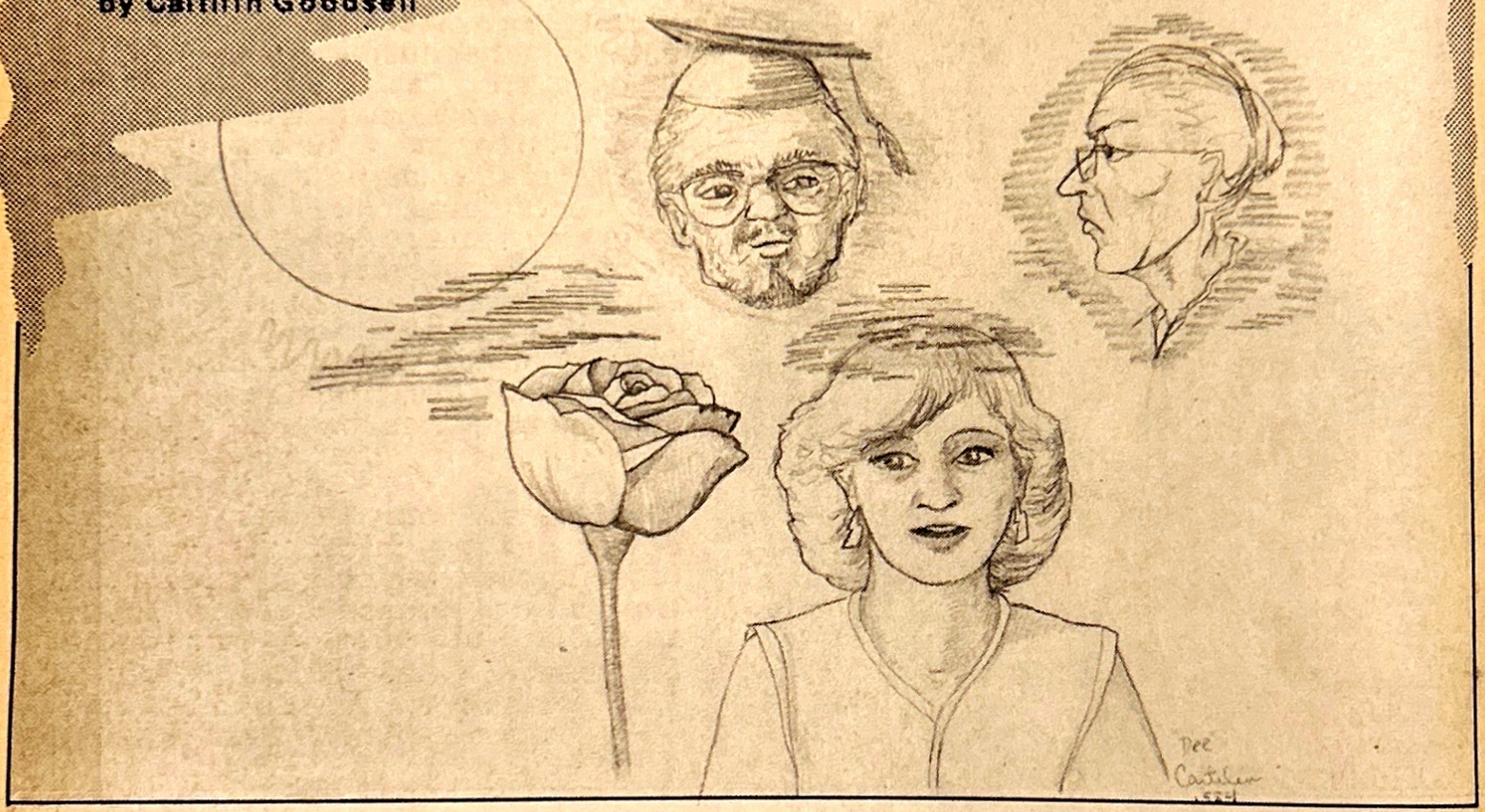
As a spirit I had lost my ability to pray, to communicate with myself and with my God. I had to talk to someone else's god; and prove to him that I was worthy as a spirit to even be in the same heaven as he was.

I had lost my spiritual freedom. I had been programmed not to pray. ☆

Spirit Guides

THE SPIRIT OF INFORMATION

by Caitlin Goodsell



CEG: As I use a symbol of a rose and a sun to look at your communication with the God of your heart, I see your spirit very open to your own information, but not able to find it, that information. Are you having problems in a relationship?

Dee: With relationships, period. Every time I meet a guy I get so confused I can't even talk.

CEG: There's a lot of invalidation between your rose and your sun, and there is a guide or spirit, who is "helping" you off to one side. When you ask yourself a question, the first answer you get is "I can't know". Then you look elsewhere, and get the guide's information. The energy showing most strongly is the invalidation of an older female, quite stern, a teacher of yours when you were around age 13.

Dee: That would be Mrs. Eisley, my 7th grade history teacher. She was a real...not nice person.

CEG: That's her. She could not allow students to have their own information. Everything was to be learned her way. Your perception was so different that you couldn't assimilate her information, even in purely intellectual material. So, you started to call for help from outside of yourself, and so called in this spirit guide. He'd translate Mrs. Eisley's answers so you could use them on your tests. Do you remember writing answers that made no sense to you, but satisfied her?

Dee: Yes. I'd "make up" stuff, and never understook why she accepted it. But how does this relate to men.

CEG: When you're around men, you hit that same invalidation, plus some confusion from parental programming, social mores, etc. You need answers, you look around; there's the guide.

Dee: But if he's supplying answers, why am I still confused?

CEG: Because he gives you everyone's answer but your own. He's doing the same job he did ten years ago.

Dee: How can I, should I, use him now?

CEG: The most important thing, is to release the invalidation that keeps you from getting your own information. Then I see you planning to ask the guide consciously, for others' views, so you can contrast them with your own, especially the male point of view. Good luck! It should be amusing!

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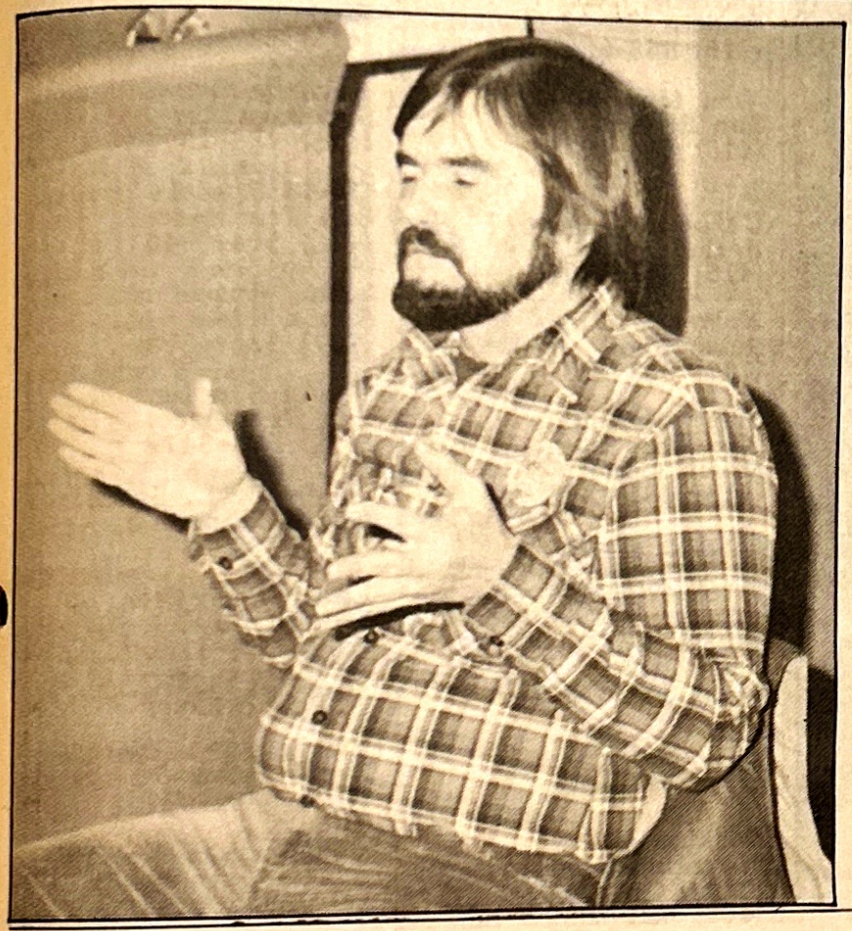

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Psychic Questions & Answers

by Carol McCarthy

Q. Are there any evil spirit guides? How can one tell?

A. A spirit guide is a spirit without a body who is in communication with a spirit in a body. This spiritual communication can take on many forms; anywhere from a simple hello and validation, to great lengths of dialogue. What I see as a positive spirit guide is one that allows equal give and take of information. A negative spirit guide is one who doesn't know the rules of a body, enthusiastic though they may be! They may be a little greedy and only want to take information. I wouldn't call this evil, however. This is why it is important to be senior to spirit, so that you can communicate to your spirit guide what is working for you, and what is not.

Q. Is it possible that one's spirit guide changes from time to time?

A. Yes. Spirit to spirit communication changes most definitely! If you are in good communication with your guide or guides, one may work for you for awhile, but you may find that you want other communication. The guide might have completed its cycle with you, too. Being in present time communication is important on this level.

Q. What happens on a dream level? Are you in agreement with people on an astral level?

A. A dream or an astral experience occurs when you go to sleep or your attention drifts out of your body.

This level of experience is very real on the astral, and yes, you do make agreements with other spirits on these levels. These agreements may have to do with communication, releasing energy from the days' pressures, or taking your next step in your growth as a Being creating through a body. As enthusiastic Beings we never stop learning or growing, even when we go to sleep! If you find yourself unhappy about your dreams or astral levels, there is a simple technique you can use before you go to sleep. You can take a deep breath, create a warm, gold bubble around your body and create a line of energy from the base of your spine to the center of the earth. This is what we call a grounding cord. You can release energy down this grounding cord. This energy may be preventing you from enjoying your opportunity to grow, learn, and have fun on the astral. ☆

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by Dennis McCarthy

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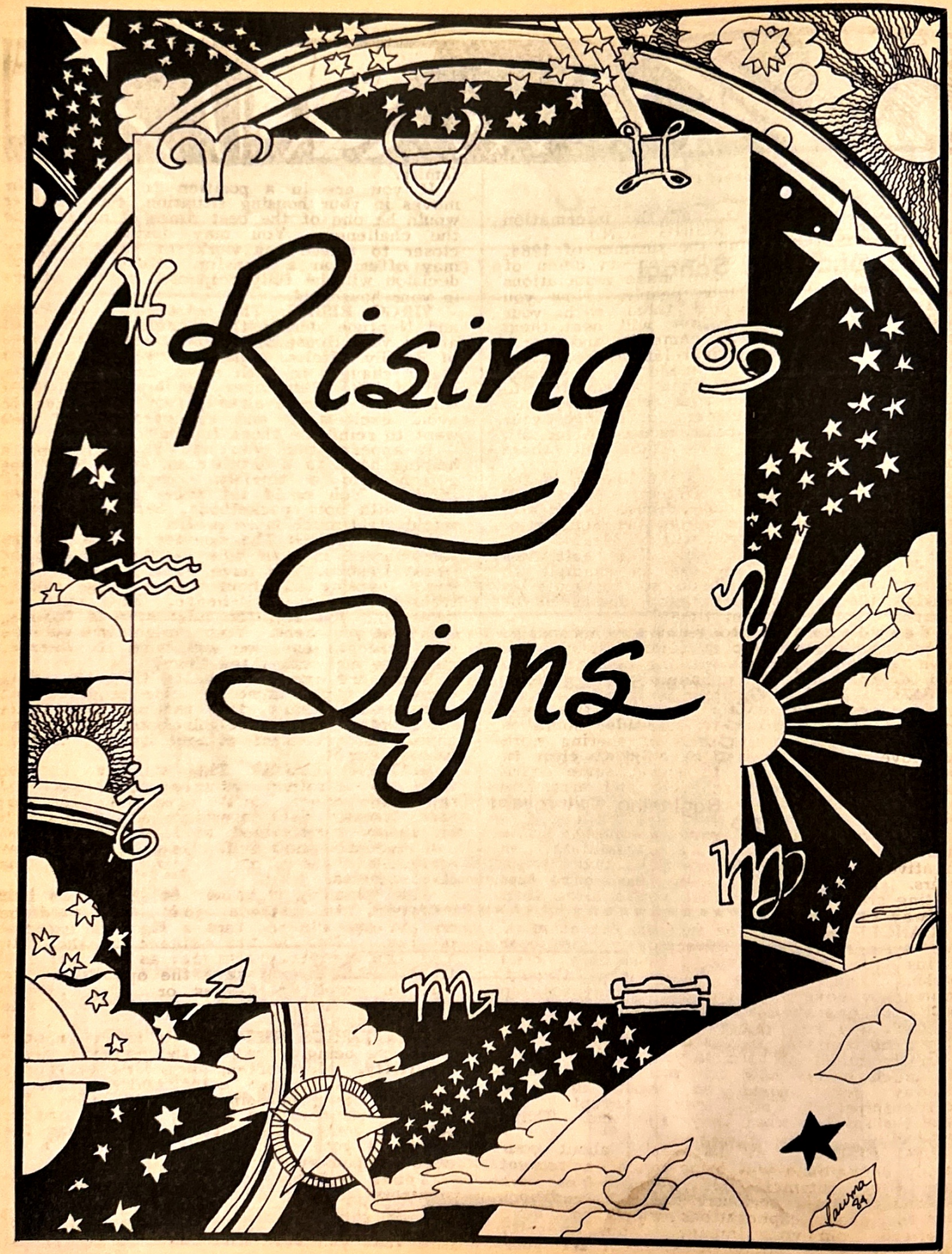
Rising
Signs

by Robert Cole

(Note: It is best to read the information here according to your RISING SIGN.)

ARIES RISING: During the summer of 1984, Neptune graces your midheaven—an omen of great notoriety. You have made associations with talented and famous people. Now you will be able to inspire them with your magical insights. Your love will heal them and they will herald your name far and near.

In your most personal relationships, there are great strides to be made by exercising your patience. Rather than attempting to change the structure of your relationship, you will find it much easier to change your attitudes about your relationship. After all, you were the one who made all those promises.

TAURUS RISING: Due to the line-up of the planets in our solar system, Pluto will retrograde back into your House of Health and Community Service during the summer of 1984. It appears that you will be blessed with the power of healing others. The healthiness of your own body will be an example to others who have not been so fortunate in making the evolutionary jump demanded of humanity at the present time.

You will continue to enjoy the intimacies of personal relationship all summer long. You have found the perfect working companionship and together you will accomplish your goals.

GEMINI RISING: Summer is usually a time of personal freedom for you, but this year you are in a position to surrender some of that freedeom for the sake of sharing work and love with those who have grown close to you. You may have to spend some extra time organizing your schedule and arranging appointments. The extra effort is well worth your while.

The work which you accomplish this summer will serve as a foundation for creative expression over the next three years. Though it may seem like you're just getting started, realize that you're more than halfway through.

CANCER RISING: The incredible tension of the springtime will miraculously disappear during the summertime. You have been pushing and shoving your way through intimacies; now you have the chance to step back and gain perspective on your progress. So don't try to hang onto your companions; they need freedom just as much as you do.

In the midst of turmoil you have matured. It's much easier now for you to see which chakras get turned on most in your relationships. You can accept the relationships for what they truly are. That's wonderful!

LEO RISING: New discoveries about your family background will bring much excitement into your summer this year. You are beginning to take seriously the rich traditions and the great expectations which you have inherited from your lineage. Your integrity will serve as a pillar of strength for your family.

If you are in a position to make major moves in your housing situation, this summer would be one of the best times of all to face the challenge. You may decide to move closer to where you work, or your company may offer you a transfer. Know that your decision will be fully respected to the others in your household.

VIRGO RISING: The retrogrades of Pluto and Neptune during the summer of '84 will affect your House of Finances and your House of Family Affairs. Apparently you have made major changes in both areas during the first half of 1984. Remember the important lessons which you learned already; you will have to avoid excitement and exaggeration, if you want to reinforce those foundations.

It appears that you will have to lend a helping hand to a brother or sister who has gotten into a terribly complex state of affairs. You could let your generosity run away with your pocketbook, but good advice would yield much more profit.

LIBRA RISING: The summer of '84 will be remembered in your life as the Summer of Great Desires. You have spent the past two years learning all about yourself and totally transforming your self-image. Now that you know who you are, the next step is figuring out what you want. Your desires will surface with strength and you will have to observe, challenge and understand them.

There are omens indicating that you could decide to buy a home or some property this summer and finally start putting down those roots into a solid neighborhood. You can have what you want without having to work so hard for it.

SCORPIO RISING: This summer is your time to carefully remove the mask of self-image which you've used for the past thirty years. Your interface with others will be slowly transformed to reveal a brilliant and vulnerable new self. New friends will be attracted and old friends will be flabbergasted.

Start planning right now to get a new hair cut/style, to replace your old wardrobe completely, and to start a rigorous exercise program. This is the summer of the New You, and everybody else may as well get used to it. (P.S. If you have the opportunity, be sure to enroll in classes or group sessions which can help you discover some of that hidden potential.)

SAGITTARIUS RISING: This is the summer when you being to realize the power of divine creativity. Most often, one's first experience of magic is through coincidences, quirks of fate, or the questioning of godly order. You may be left with the feeling that you are the supreme being, and sometimes you may feel lonely in your special universe. But if you need companionship, simply create it.

You're probably going to have one or two admirers tagging along after you wherever you go this summer. Since it's useless for you to depend on them for direction, make sure that you have your plans well laid out

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that means you must lead.

CAPRICORN RISING: Both Neptune and Jupiter continue to energize your chart through the summer of 1984. The great beneficence which these two planets bring to you will not only heal your life completely, but will also bless you with the power to heal others as well. You will be a great liberator all season long.

Your concern with the long-term future will continue to persist. You will eventually mature to a point where the worries about war and cataclysm will fade. You become more and more conscious of the fact that you create your own future. What you originally called dreaming is due to become a sophisticated form of planning.

AQUARIUS RISING: You will be an apprentice to a great teacher in the coming months of this summer. You will be tested and tested before you will receive your initiation. Quite honestly, you wouldn't have it any other way.

But as you find yourself taking those first wobbly steps into a whole new lifestyle, make sure that you keep the pathway behind you open and clear. The idea is to move from the past into the future without creating any suffering. To simply pack up and move without clearing those psyhic connections would not be the best thing to do. In your haste to move on, don't forget where you're coming from.

PISCES RISING: This will be one of the most rewarding summers of your lifetime. You've spent more than 20 years to get to this point of accomplishment; now you have the chance to reap what you have sown. The harvest is bountiful not only with productivity but also with responsiibilty. Your successes will have an effect on many more people than you realize.

Your intimate relationships will help you change some of your long--held values this summer, It's time to grow up out of the false-humility and ethical-doubts. Now you can do what you want instead of just what you're supposed to. ☆

(Robert Cole is a well-known astrologer. His regular columns may be read every issue of Psychic Life Magazine...editor)

EXPERT PALMIST

Bodhi Rolle
METAPHYSICIAN

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The Art and Science of Palmistry

by Bodhi Rolle

The Art and Science of Palmistry is as old as civilization. There are references to it in many of the ancient books I have read like the Bible and Bhagavad Gita. Palmist-astrologers are an integral part of society in many parts of Asia today. They act as matchmakers, schedule auspicious events, and name newborns and predetermine their educational direction. A Masters Degree Program in Palmistry is offered at Benares Hindu University, one of the most prestigious universities in India. Here, in the West, we have associated Palmistry with gypsies and fear it as foreboding disasters. In history, Palmistry was being practiced in Europe long before the gypsy migrations and several books were published in Europe even before Gutenberg's Printing Press. In 1887, the governor-general directed that the fingerprint system of identification be adopted in British-India. Thus we now have a fingerprinter computer at the Hall of Justice in San Francisco, the same agency that lists Palmistry as illegal.

The Science of Palmistry entails an exhaustive study and documentation of the shapes, colors, lies and positions of the many parts of the hands. The shapes and positions of the whole hand and fingers indicate basic nature and personality. The colors and lines indicate health and major changes in career, intellect, love life and more. There are a ring of "mountains" in the Palm, each associated with a specific talent and bodily organ. Each mount has an astrological name. There are also many special signs in the Palm like stars, triangles and grilles which indicate different things according to the location. Even the most astute encyclopedian cannot practice palmistry by memorizing the technical aspects alone.

The hand is like an open window to the mind. The myriad of seemingly unrelated signs in the hand is woven into a meaningful sequence only by looking within the vast spirit and memory-images of the person through Insight. This is the Art of Palmistry. Using the Science to identify the person's strengths and deficiencies, and using the Art to uncover their great hopes, fears and sorrows, the perceptive Palmist can start a person on the best path toward optimal fulfillment. Healing is done from the inside out. The Palmist-Healer can help to balance the excessive and deficient energies which become obvious during the reading.

Most of the lines of the palm can change. Only the dermal ridge lines, commonly known as fingerprints, are permanent. The dermal ridge lines cover the entire palm and are usually found in regular patterns. Obstestrcians, pediatricians and geneticists have found in the last two decades, that irregularities in these patterns are associated with genetic anomalies. Under the clinical title of Dermatoglyphics, medical doctors are reading the palms of infants and prospective parents to assess the possibilities of birth defects.

Dermal ridge patterns are not the only way to assess health problems. Each part of the hand, in Palmistry, is associated with a different organ system. An island or grille would indicate a weakness in that organ, but a square would be a sign of protection. The Palmist-Healer could easily recognize the organ weaknesses and counsel the person to guard the health of that part of themselves before it gets worse. One example I remember is the drunk sitting in the gutter with his half empty gallon of cheap wine. He paid me for a reading at a street fair six years ago and I told him the truth of what I saw. That same man has not touched a drop of alcohol in nearly four years and now owns several properites in the city. He also attends weekly therapy and meditates daily. He is growing and healing himself, a process which was precipitated by the reading I gave him so long ago. Palmistry does not necessarily foretell doom. It provides a means to see how we can prepare or change our lifestyle to minimize or avert the worst and strive toward the best.

The Palmer crease lines, the textures, colors and signs of the palm can all change as the mind changes. As we become more centered and open, networks of extraneous capillary crease lines disappear. Red color indicates a burning problem right now. Squares can become crosses and stars can become triangles; major crease lines can grow islands and connections, or iron-out and become continuous. All these changes can be seen over time or sometimes overnight. They don't cause anything in our life to change, but rather, coincide with our life's changes. It is the seeds planted by our thoughts and actions that cause the fruits of changes in our future, not the lines in our palm. ☆

(Psychic Life would like to welcome Bodi Rolle as a feature writer. She learned Palmistry in India in 1972 and has been developing her abilities since then...Editor)

Healing with Tarot

through Shekhinah Mountainwater

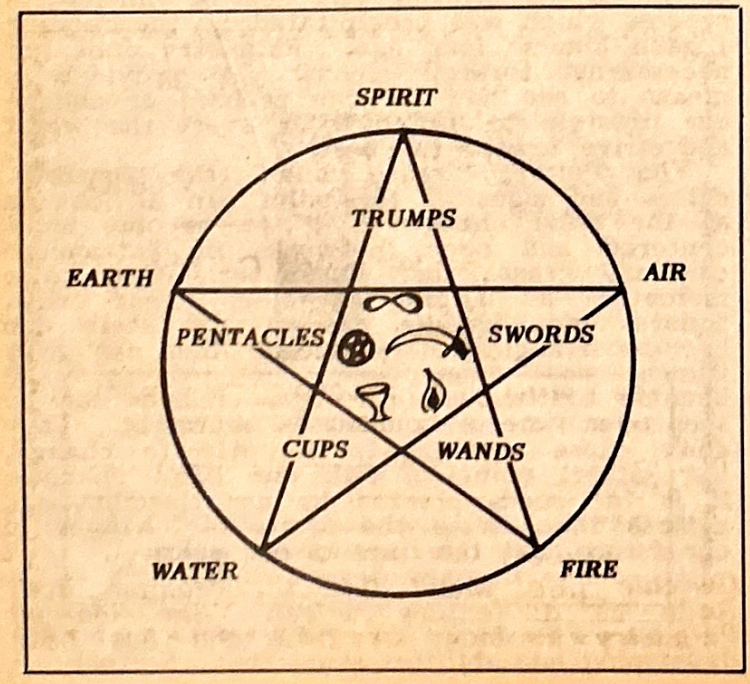
THE FIVE SUITS OF THE TAROT

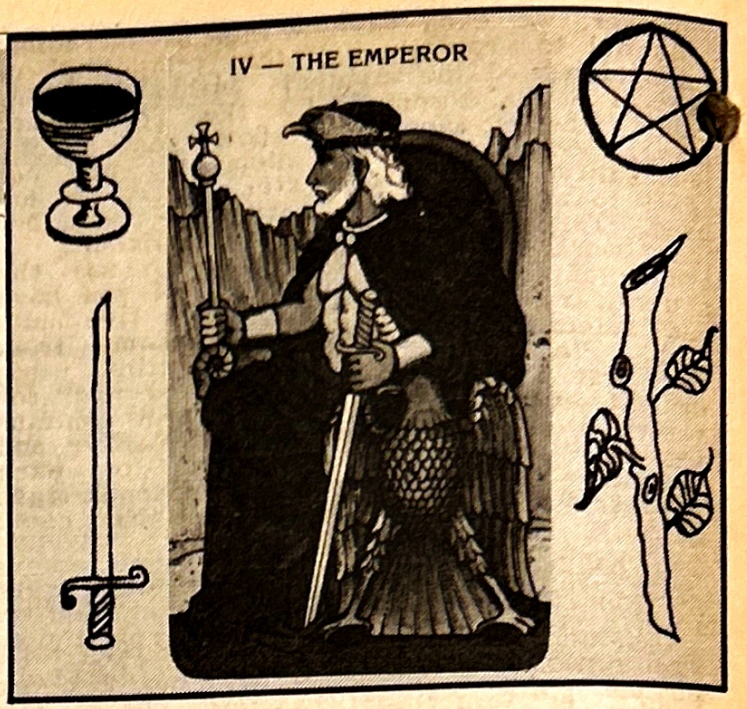
Most tarot decks are divided into five sections or suits, one for each of the five elements of creation: Spirit, Air, Fire, Water, and Earth. Each of these elements corresponds to an aspect of the human personality. Spirit is the psychic or soul energy. Air is the mental energies of thoughts and communication. Fire is will, drive, action. Water is the emotional and sub-conscious realm. Earth is the body, the physical plane, practical manifestations.

These five elements are seen as a continuum of energy that evolves into reality. The idea is that we are creating reality, using these five aspects of ourselves. Beginning in the spirit realm, with our image or vision, we progress to the thought realm where we give our vision more density by naming it, and investing it with belief and meaning. In the fire realm we act to make our visions real. In the water realm we desire, wanting our dream to come true, letting ourselves dare to wish for it. In Earth we see the final results of our process as it manifests in things and events around us.

"Reality," then, is the fifth arm of the star, called "Earth." The Pentacle in the tarot represents the earth element, which contains all the other elements within it.

The five-element approach can be a useful symbol system in understanding human nature. (The ancients envisioned the five-pointed star as a representation of the human form with head and four limbs.) For example, airy people have lots of ideas, fiery people are impulsive and aggressive, watery people are emotional and sensitive, earthy people are solid and dependable, spiritual people are prophetic, far-seeing.





In nature the five elements act upon one another to create perfect equilibrium. The heat of the sun is cooled by rain, and heat dries up the floods of spring. The wind stirs up the earth, and earth firmly banks the wind. Water nourishes the earth, the earth keeps water contained. Each element is enhanced and modified by the others. Too much of one will cause destruction; earth by itself is crushing and static and needs the refreshing air, the awareness of spirit. Spirit by itself is disembodied, and needs the other elements through which to express itself. Fire without restraint will burn everything in its path. Water by itself becomes a storm or flood.

This magnificent arrangement can be translated into human terms. A person of fiery, aggressive temperament needs the waters of compassion to cool the flames, the structured energy of earth to give direction to her fires, her energy; the thoughtful air to bring understanding and meaning to her actions, psychic energy to bring connection with all beings. A sensitive, watery person needs the assertiveness of fire to stir her up and prevent too much passivity, the stability of earth and the insight of air, lest she drown in a sea of emotion...

It is fruitful to seek this balance in ourselves, but we also need each other for this. Airy people tend to float away without the roots and practicality of earthy people. Earthy people get stuck and bored without sensitive, psychic people to remind them that there is more to things than meets the eye. Watery people become stagnant without fiery people to get them going. Fiery people destroy and burn their bridges without the softness and caring of watery friends.

Nature has not formed us in isolation; we are each special in our particular ways, yet enhanced by differing personalities. Just like the leaves of the trees, none exactly symmetrical, we are each "perfect" in our "imperfectness." All intertwine to form the whole tree or community.

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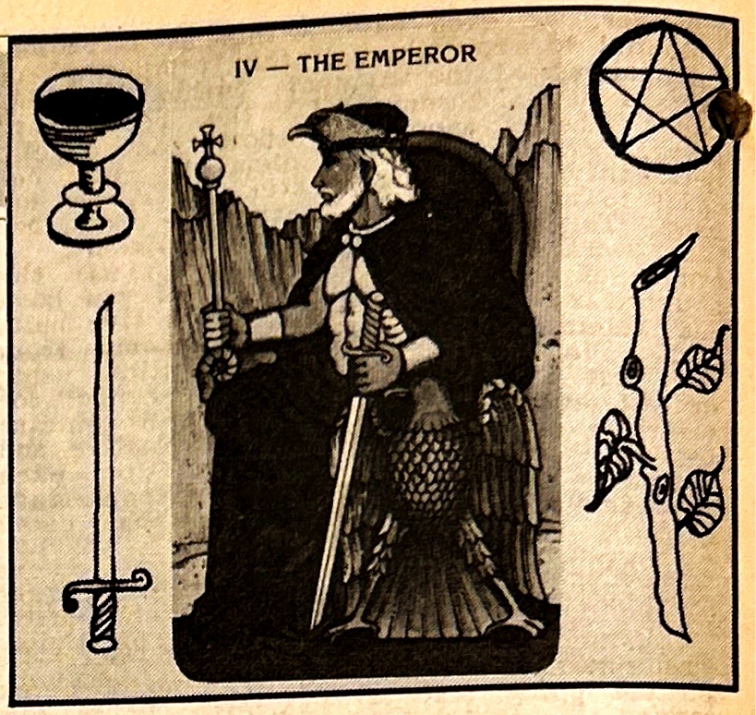
through Shekhinah Mountainwater



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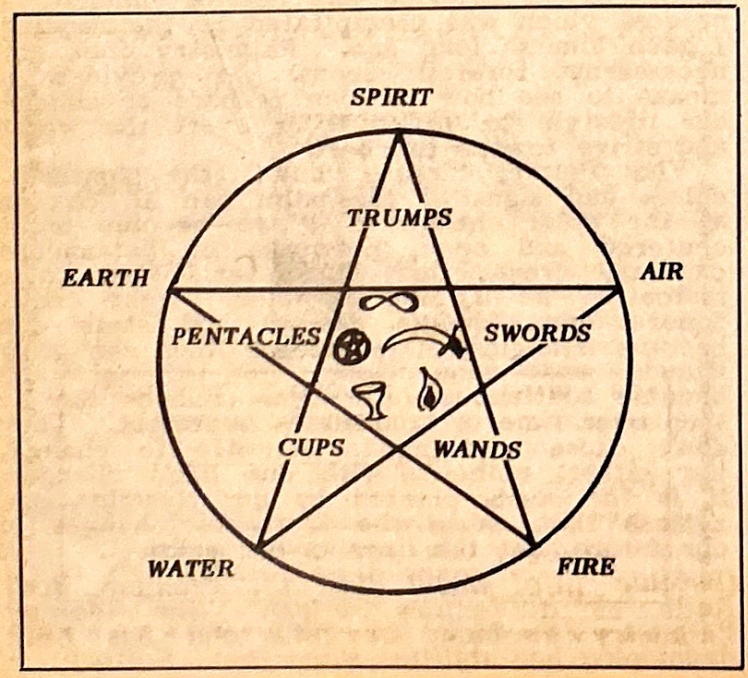

In nature the five elements act upon one another to create perfect equilibrium. The heat of the sun is cooled by rain, and heat dries up the floods of spring. The wind stirs up the earth, and earth firmly banks the wind. Water nourishes the earth, the earth keeps water contained. Each element is enhanced and modified by the others. Too much of one will cause destruction; earth by itself is crushing and static and needs the refreshing air, the awareness of spirit. Spirit by itself is disembodied, and needs the other elements through which to express itself. Fire without restraint will burn everything in its path. Water by itself becomes a storm or flood.

This magnificent arrangement can be translated into human terms. A person of fiery, aggressive temperament needs the waters of compassion to cool the flames, the structured energy of earth to give direction to her fires, her energy; the thoughtful air to bring understanding and meaning to her actions, psychic energy to bring connection with all beings. A sensitive, watery person needs the assertiveness of fire to stir her up and prevent too much passivity, the stability of earth and the insight of air, lest she drown in a sea of emotion...

It is fruitful to seek this balance in ourselves, but we also need each other for this. Airy people tend to float away without the roots and practicality of earthy people. Earthy people get stuck and bored without sensitive, psychic people to remind them that there is more to things than meets the eye. Watery people become stagnant without fiery people to get them going. Fiery people destroy and burn their bridges without the softness and caring of watery friends.

Nature has not formed us in isolation; we are each special in our particular ways, yet enhanced by differing personalities. Just like the leaves of the trees, none exactly symmetrical, we are each "perfect" in our "imperfectness." All intertwine to form the whole tree or community.

However, we each have within us incredible potential to grow through the "tempering" or harmonizing of the elements within us. This process is represented by the Tarot card called "Temperance." It shows an angelic being, combining the elements of her personality; mixing fire, water, earth, air and spirit to make a beautiful rainbow above her head. This rainbow represents fulfillment.

In working to do this, we can use the symbol of the Tarot to help us. If you have a deck, try dividing it up into its five suits and selecting one card at random, from each. Place them in a star position, using the first arm for spirit, the second for thought, etc. Each suit of the Tarot contains a variety of cards showing both positive and negative situations with regard to each element. You can gauge your personal state by checking in with the images that come up. ☆

(This column is here for your benefit. Send explicit questions to Psychic Life Magazine and see them answered here.

Shekhinah (pronounced shu-kee-nuh) Mountainwater is a poet, artist, musician, spiritual guide and tarot healer, living and working in Santa Cruz, California. She is available for readings and consultations by appointment, on cassette tape, or by telephone. See her ad on page 49 of this issue of Psychic Life. . .editor)

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Intellectual Corner

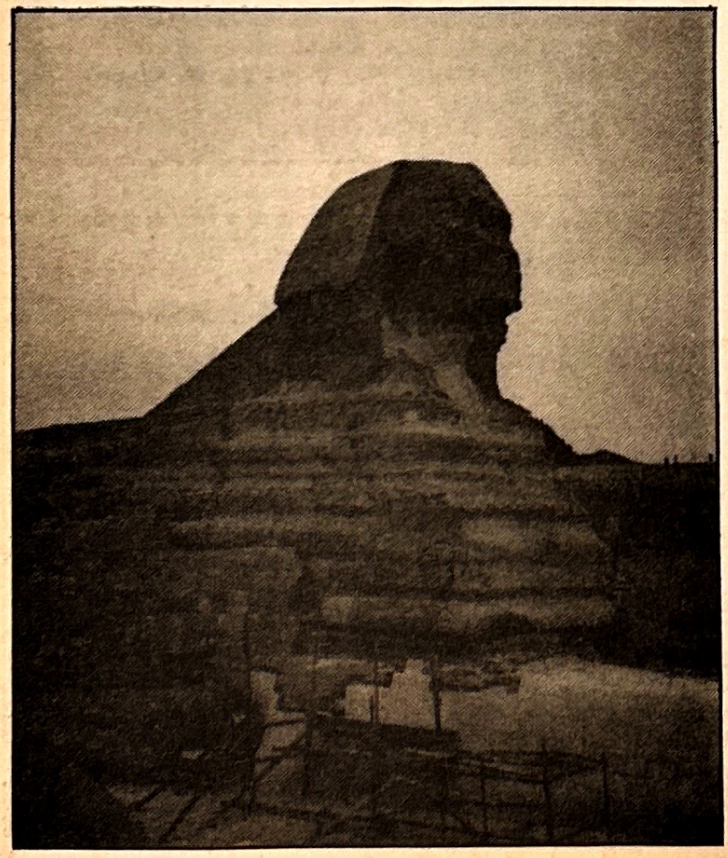
Book Review

THE SPHINX AND THE RAINBOW Book By David Loye

The mere mention of "Sphinx" or "Rainbow" surely triggers the active mind and brings forth illimitable images. The fact is that the Sphinx is a man-made monument (and thereby subject to implications of corruption as throughout recorded history incidents stand out) should be in the forefront of one's thoughts before attempting to read this book. Also the "Rainbow" is one of Natures magnificent displays of light's visual spectrum associated with good fortune. Add the fact that Psychic Research is an important part of the discussion throughout the manuscript, and you will want to rush right out and purchase this recently published book. I recommend you do!

However, please bear in mind that what you buy may not be what you think you are buying. The weight of the tremendous amounts of research and experimentation listed, only some of which comes from expected sources, is almost overbearing once you pass the first chapter.

And don't expect to be entertained a lot. The great American author, "Mark Twain" would probably have summed up "The Sphinx and the Rainbow" in a long paragraph (he was not known for his kindness), and then gone on to "spin a yarn or ten" upon his experiences with spiritualism, just during the short time he stayed in San Francisco. (Twain's theory on mental telegraphy was developed and reinforced at this point in his life. A few years later he developed his "Duality" theory. And does this represent the be yourself, transform, transcend yourself that Loye writes of at the end of his book?)



Do you really think this "Sphinx or Rainbow" is tantalizing? I was unprepared for the amount of work I was forced to accomplish. Those descriptive notes, while very essential, kept trying to wedge betwixt the left and right sides of my brain. Astute concentration is vital to separating the information which is the author's and that which is not. So, make a special effort to separate the information you are reading into two categories, that which is the authors and that which is not.

The author did raise some questions that could prove to be a heavy burden for serious Christians to retort. "The Sphinx and the Rainbow" appears to be a compilation and condensation of a least 4 years of "hard core" reading and for that I thank the author, David Loye, for saving me so much time. (Dave, the right side of my brain is still playing with the whole book!) The manuscript will be a handy reference and a positive addition to any library.

It recently came to my attention that a present day author has described author Jonathan Swift's work, i.e. "Gulliver's Travels", "The Ancients vs. the Moderns" as "truth in meaning but not in fact." Could you please reverse this commentary in your mind? Would it come out something like this--"become mired in face and the meaning could be lost! Might this be said of "The Sphinx and the Rainbow"?

Was the author impartial and objective in his observations (physicist vs. Psychologist vs. Scientist vs. waxman?) or did his work come right out of his leftside brain, and did the scientist project forth?

Les Moore

☆

(Deja Vu reviews new publications every other month. If you have a book you've just read and want to write a review, Deja Vu will be glad to consider it for an upcoming issue of Psychic Life Magazine. If you are a publisher, or author, by sending a copy of your book, it will be considered for review...editor)

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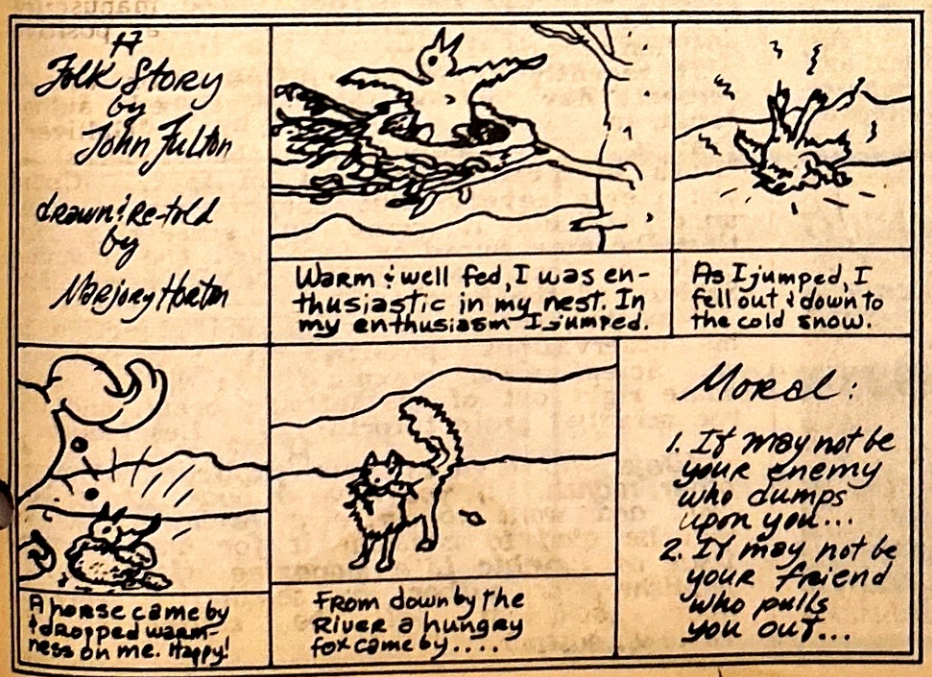
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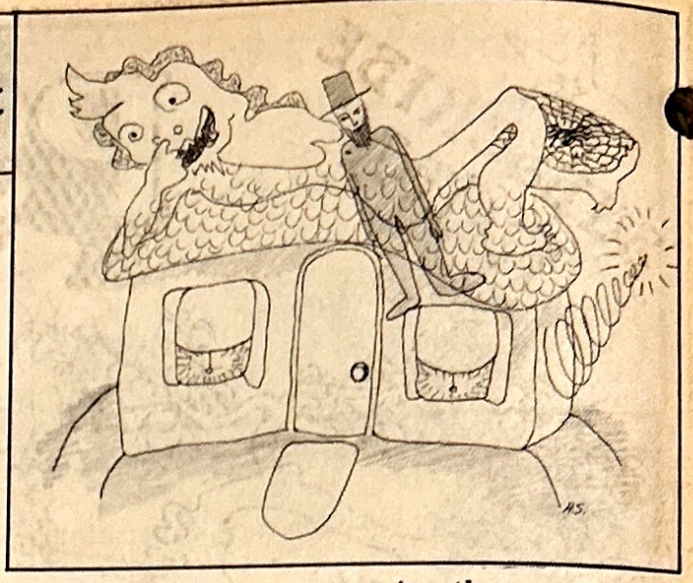
drawn & re-told by Marjory Horton
Warm & well fed, I was enthusiastic in my nest. In my enthusiasm I jumped.
As I jumped, I fell out & down to the cold snow.
A horse came by & dropped warmness on me. Happy!
From down by the River a hungry fox came by....
Moral:
1. It may not be your enemy who dumps upon you...
2. It may not be your friend who pulls you out...

Missionary Healing Report



Sometimes people call the Missionary Healers to see if it is possible for the healers to come to their house, either because they are too ill to leave their homes or because the healing involves the environment.

On many occasions being at home has become impossible. Might it be possible there are ghosts?

The Missionary Healers are especially trained to deal with beings or spirits that roam around houses. The following is a report of such a case:

BACKGROUND

"After we received a call to check out a trailer in the Santa Cruz area, it took us about two months to set up an appointment. There was a lot of energy directed at us to prevent us from doing anything at all. At the last minute, one of the readers became ill, and it was difficult to get any other readers together. On the way over there, we stopped for gas and one of the readers disappeared for such a long time we went ahead without him.

"When we finally approached the trailer, the energy was palpable from about 15 to 20 feet out. In the trailer, especially in a small back room and in the kitchen, we could feel fear and anger being thrown at us; and it became difficult to breathe."

THE HEALING

"As soon as all of our healers and readers arrived (phew-good thing), we went into trance.

"We noticed a number of beings hanging around the trailer. One was an old woman of about 80 years old who died in the back room. She was stuck in grief and anger over having been abandoned by her kids and the rest of the family. Her energy had an impact on Sharon (the person that lived there) because it matched an agreement that Sharon had with her female ancestors. The agreement went back several generations and involved programming on how to be a martyr while remaining in anger and making everyone feel guilty. Sharon was in the process of breaking this agreement, so we helped her bring it in present time reality. We acknowledged the old woman's presence, saying 'Hello' to her. She left shortly after receiving this validation.

"We then noticed an old Indian Shaman. It appeared that the trailer park was set on an old Indian Burial ground, and he did not want the energy change. He wanted to remain in control of the spirits whose bodies were buried there. We cleaned out his energy and communicated to all the beings that they had a choice about staying in this game.

"For Sharon, although unconsciously, it had been important to keep this haunting going. This was one of the reasons it was so difficult to set up an appointment in the first place. As unpleasant it had been for her to live there, it had provided an excuse for her to resist dealing with some concepts that kept her from making some changes. (Change is often difficult.) We communicated this to her and did some healing also."

EPILOGUE

Several people have lived in the trailer since Sharon. None of them have had problems. The owners of the property informed us that although the trailer remains free of negative energy, Indian spirits on the burial ground can be felt from time to time.

☆-compiled by Yvonne Kanis

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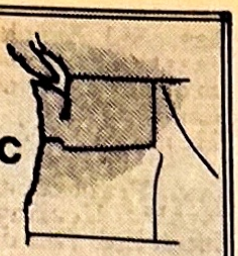

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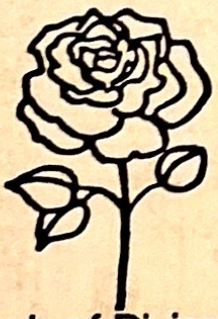

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Psychic Glossary

...words used by psychics to communicate about spirit and psychic abilities. Clairvoyants tend to use simple words that describe what they "see" spiritually.

by Saul

AURA: the energy of spirit emanating from the body.

BEING: the immortal spiritual self. The spirit.

CENTER OF HEAD: the space in which you, the spirit, are most aware in the body- located behind the eyes.

CHAKRA: Sanskrit term meaning wheel, symbolizing the seven major energy centers in the body from the crown to the base of the spine.

CLAIRVOYANT: a person who sees light rays, energy, auras, and symbols.

ENERGY LEVEL: specific vibrations of the aura that can be seen as color.

GROUNDING: an energy cord, connecting to the planet.

GUIDE: a being that may act as teacher, healer, or helper to you in your spiritual evolvement. May be an old friend from a past life; often appears to a clairvoyant as it was in its favorite incarnation.

KNOWINGNESS: intuitive information from the being to the body.

MEDITATION: communication with your spiritual self and the God of your heart.

OWNERSHIP: claiming of your own space. The state of beingness in which you are certain of what belongs to you.

PICTURES: mental images that appear in the aura and can be seen by a clairvoyant.

PSYCHIC: soul essence. A person who is sensitive to energy.

PSYCHIC HEALING: the use of spirit to heal the body, also called spiritual or divine healing.

READING: the act of being in an altered state, where a psychic tunes his energy to the vibrations of another in order to sense, see, and know symbols, light, and mental images.

RUNNING ENERGY: a process of channeling cosmic and earth forces through the body to create a state of meditation and increase communication between being and body.

SEEING: experiencing energy on a visual level. A clairvoyant "sees" not only the physical world more clearly, but the spiritual as well.

SPACE: as in "she invaded my space". A psychic lingo term for aura or the sensitive energy of the body.

SPIRIT: you, the being; the soul; the immortal part of you; energy.

SUPREME BEING: God. Creator.

THIRD EYE: located at the center of the forehead. A type of opening and screen through which a clairvoyant views energy. Also called the 6th chakra.

TRANCE MEDIUM: one who has physical and spiritual programming that allows another being to occupy the body. Often the foreign being speaks through a person (for example, Edgar Cayce).

VALIDATION: permission to have and communicate about your own certainty regarding yourself and what you are experiencing. To a psychic, validation is often communicating with others who are experiencing the same things.

What Color Is Your Aura Today?

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The layer closest to your body is yellow and green. This is your enthusiasm and awarness of your body. Your body is changing and you are looking at a lot of new information.

Your next layer is dark red. This is where you are moving out a lot of past time information and old anger associated with your new body changes.

The third layer is yellow/green. Here you are exploring new ways of running your energy to deal with the changes your body is enjoying.

I see you feel good about yourself. You have a feeling of completeness, purpose and fulfillment. This is expressed in the bright pink of your fourth layer.

The bright orange color of your fifth layer shows me you are healing yourself and creating what you want. Also, your levels of communication are increasing.

The light and dark blues of your sixth layer show me how certain you are of what you are creating and that you have a very positive outlook about the results.

Your last layer is angry red. This anger is yours and results from energy thrown at you by others who cannot create with such amusement and enthusiasm.

- Excerpt from a Reading -

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SPIRIT PHOTOS

The energy around this baby is divided into three definite streaks.

The first belongs to "Grandma" who's trying to protect the baby from falling.

The second is "Mom's" energy on the level of teaching him to take care of himself.

The last is his own guide putting it's "two-bits-worth" in.

-Carol Cole Hallmark

Do you have any of your own spirit photos you would like to share with us? We would like to publish reader's photos as space permits. Along with your picture, please include any information about the circumstances of the picture, such as, what you saw as you took the picture. All photos will be returned, if mailed with a stamped, self-addressed envelope. Mail to: Psychic Life, 1339 Lincoln Ave., San Rafael, CA 94901.

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